

# Nick Hern Books

Theatre Books / Plays / Screenplays



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2010-II

# Nick Hern Books 2010-11

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Welcome to our 2010-11 catalogue, which features all our recently published books and plays, and announces a number yet to come. Most titles are already available at the time of going to press in January 2010; for those that are not, we give a month of publication.

With over 900 titles in print (the complete stocklist is at the back), we offer a rich selection of theatre books, plays and screenplays, both classic and modern. We also handle performing rights to almost all the plays we publish. Please get in touch for more information:  
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## SHAKESPEARE ON STAGE

*Thirteen Leading Actors on Thirteen Key Roles*

**Julian Curry**

**Enlightening, in-depth interviews with thirteen star actors on performing Shakespeare's greatest characters.**

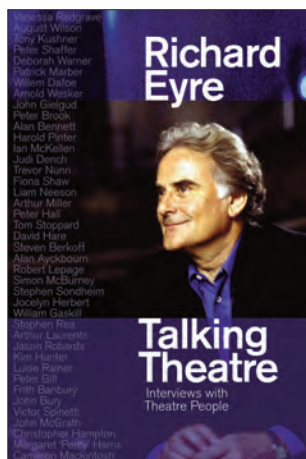
Shakespeare's major characters are amongst the most challenging roles for any actor. In *Shakespeare On Stage*, thirteen of our most accomplished actors reveal – in thrilling detail – how they combined their imagination and craft to produce fresh, revelatory performances that will be remembered for years to come.

Brian Cox • Titus Andronicus    Judi Dench • Juliet    Ralph Fiennes • Coriolanus  
 Rebecca Hall • Rosalind    Derek Jacobi • Malvolio    Jude Law • Hamlet  
 Adrian Lester • Henry V    Ian McKellen • Macbeth    Helen Mirren • Cleopatra  
 Tim Pigott-Smith • Leontes    Kevin Spacey • Richard II  
 Patrick Stewart • Prospero    Penelope Wilton • Isabella

Each interview takes the reader up close to what it's like to play the role. Together they give the most comprehensive picture yet of how these astonishingly rich and complex characters can be brought to life in performance.

**Julian Curry** is an actor; best known for his role as Claude Erskine-Brown in *Rumpole of the Bailey* on television. He has acted widely in Shakespeare, frequently with the Royal Shakespeare Company, and often with the interviewees in this book.

August 2010 • £14.99 paperback • 320pp illustrated  
 ISBN: 978 1 84842 077 9



## TALKING THEATRE

*Interviews with Theatre People*

**Richard Eyre**

**Forty-two engagingly candid interviews with leading theatre people, offering rare insights ‘behind the scenes’.**

Shortly after he left the directorship of the National Theatre, Richard Eyre embarked on a series of interviews with people who had played a significant part in making and influencing the theatre of the second half of the twentieth century. Forty-two of these interviews – threaded through with Eyre’s own commentary – are published here for the first time.

**Ian McKellen • Judi Dench • Alan Bennett • Stephen Sondheim • Arthur Miller  
Harold Pinter • Peter Brook • Tom Stoppard • Robert Lepage • and many more...**

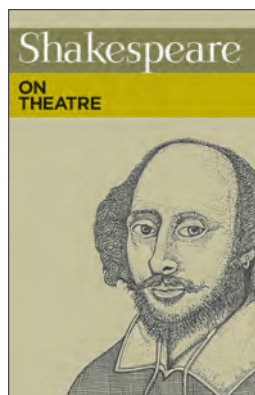
What emerges is a fascinating account of how theatre is made, by the very people who made it. With unrivalled access, Eyre has allowed us to eavesdrop on the stories behind many of the most important productions and performances in the theatre of recent times.

**‘A rich, stimulating treasure trove. Eyre’s interviews exactly hit the spot: in revealing themselves, his subjects also give the reader a panoramic view of modern theatre’**  
Michael Billington

**‘A mine of first-hand theatrical information and insight and, better still, a wonderful compendium of high-grade gossip’** Charles Spencer, *Telegraph*

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Out now • £20.00 hardback • 352pp  
ISBN: 978 1 84842 046 5



**Two volumes in a new series on what the world's greatest dramatists had to say about theatre, in their own words.**

## CHEKHOV ON THEATRE

compiled by **Jutta Hercher** and **Peter Urban**  
translated by **Stephen Mulrine**

Chekhov started writing about theatre – in newspaper articles and in his own letters – even before he began writing plays. And later he wrote in detail about each of his plays to his wife and leading actress Olga Knipper; and to the two directors of the Moscow Art Theatre, Stanislavsky and Nemirovich-Danchenko.

Collected here in Stephen Mulrine's vivid translations, these writings reveal Chekhov's unparalleled understanding of the potency of live theatre.

## SHAKESPEARE ON THEATRE

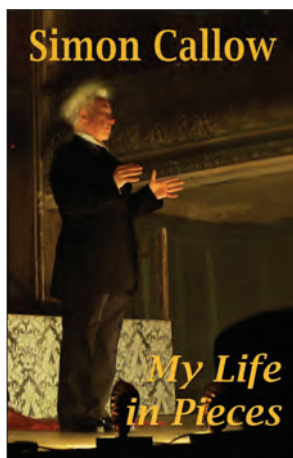
compiled by **Nick de Somogyi**

In his plays and poems, Shakespeare returns again and again to theatrical ideas and images. Shakespeare scholar Nick de Somogyi here shows how his writings are suffused with direct and indirect allusions, drawing together all the set pieces such as 'All the world's a stage', Hamlet's encounters with the Players and Bottom's amateur dramatics, along with less well-known but equally revealing passages.

Interspersed throughout are insights into theatre practice from Shakespeare's contemporaries. The result is an evocative journey into the world of Elizabethan and Jacobean theatre, and how it was transformed by Shakespeare's imagination into matter of universal relevance.

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January 2011 • £9.99 paperback each • 256pp each  
ISBN: 978 1 84842 075 5 (Chekhov) / 978 1 84842 079 3 (Shakespeare)



## MY LIFE IN PIECES

Simon Callow

**A sideways autobiography of the actor, director and man of the theatre, fashioned out of his many pieces of journalism and threaded through with a candid commentary.**

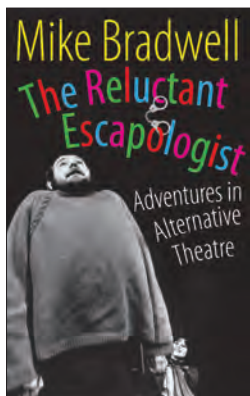
Drawing on a lifetime of writing about theatre and film, Simon Callow takes us behind the curtain and behind the camera to introduce us to the performers and performances that have shaped him as an actor and as a public persona. Here are giants like Orson Welles, Charlie Chaplin, Rudolph Nureyev and Laurence Olivier (not only his childhood hero but also his first employer when Callow got a job in the box office at the National Theatre), as well as figures of personal inspiration such as Tommy Cooper, Charles Laughton and Douglas Byng.

The book reconstructs the highlights of his career; including his breakthrough roles as the foul-mouthed Mozart in the original stage production of *Amadeus*, and as Reverend Beebe in the film of *A Room With a View*, at the personal insistence of producer Ismail Merchant – who is also captured in one of Callow's incisive profiles.

The pieces are interspersed with commentaries on pantomime, nudity, homosexuality, and the many other aspects of a rich and varied life, both on and off the stage.

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June 2010 • £16.99 hardback • 288pp  
ISBN: 978 1 84842 054 0



June 2010 • £12.99 paperback  
320pp plus 16pp of photographs  
ISBN: 978 1 85459 538 6

## THE RELUCTANT ESCAPOLOGIST

*Adventures in Alternative Theatre*

**Mike Bradwell**

**An unrivalled unofficial history of Fringe Theatre, from one of the people who made it what it is.**

Mike Bradwell has spent forty years working in Fringe Theatre, from forming Hull Truck Theatre in the seventies to running the Bush Theatre for ten years until 2007. His book is an impassioned insider account, and one of the funniest to come out of the theatre.

As he travels through a sub-culture peopled by lunatics, hippies and the perennially unemployed, we marvel at his resilience and creativity, captured in a succession of vivid – and often hilarious – episodes, such as: creating a character for Mike Leigh; witnessing the on-stage mass orgasms of the Living Theatre in the sixties; teaching Bob Hoskins how to eat fire; becoming an escapologist (reluctantly) in the Ken Campbell Roadshow; and doing battle with health-and-safety inspectors in his ten years running the Bush.

Bradwell is an endearing champion of the Fringe, and makes a compelling – and urgent – case for preserving it from castration at the hands of bankers, consultants, stakeholders and the Arts Council.

## WORDS INTO ACTION

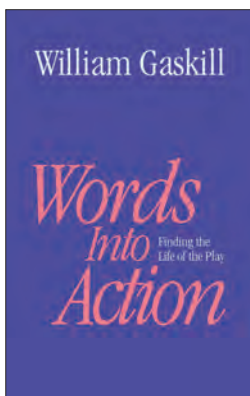
*Finding the Life of the Play*

**William Gaskill**

**A masterclass for actors from an immensely experienced and respected director.**

*Words into Action* shows actors how they can bring the text of a play to life on stage. William Gaskill is a believer in the supremacy of the writer in the theatre, and his book takes the actor through the vital steps in finding the life of the play, and then articulating it on stage. He looks at action and intention, stillness and movement, sentences and rhetoric, and punctuation and pauses. There are also chapters on masks, on language as character; and on verse and prose, taking *Hamlet* as a model.

Throughout, Gaskill offers exercises and practice pieces for the actor to put the book's precepts to the test. He also draws illuminating instances from his own extensive work as a director; largely at the Royal Court and the National Theatre, and his book is rich in insights gained from extensive work with drama students at RADA.



August 2010 • £12.99 paperback  
224pp • ISBN: 978 1 84842 100 4



## BESIDE MYSELF

*An Actor's Life*

**Antony Sher**

**The inspirational autobiography of the actor, author and artist, republished with new material to mark the author's sixtieth birthday.**

Antony Sher grew up in apartheid South Africa with a profound sense of being an outsider. Small, Jewish and secretly gay, he found refuge in theatre and escaped to London aged just nineteen.

In *Beside Myself*, Sher takes us to the heart of what it is to be an actor today, describing the journeys he undertakes in order to inhabit the roles for which he is famous – including *The History Man* (his TV breakthrough), *Macbeth*, *Tamburlaine*, *Cyrano*, *Stanley Spencer* and *Richard III*.

Utterly involving and often startlingly revelatory, *Beside Myself* will both inspire young actors and inform seasoned theatregoers.

**'I wish I'd read this book when I was starting out'** David Tennant

**'This is the most unsparingly honest actor's autobiography I have ever read'** Michael Billington, *Guardian*

**'Fascinating... No praise can be too high'** *Sunday Times*

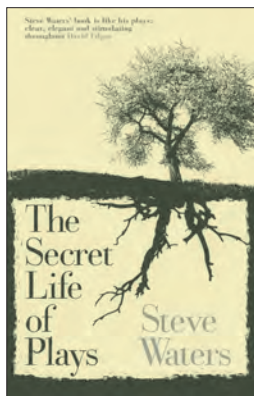
**'A masterclass. Any student or young actor could learn a great deal from studying Sher's extraordinarily thorough modus operandi'** *The Stage*

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Out now • £10.99 paperback • 384pp plus 28pp of photographs and illustrations  
ISBN: 978 1 84842 035 9

Also by Antony Sher: *Primo Time* and *Year of the King* (see p.45); and two plays, *The Giant* and *ID*.  
See Stocklist for details.





June 2010 • £10.99 paperback  
256pp • ISBN: 978 1 84842 000 7

## THE SECRET LIFE OF PLAYS

**Steve Waters**

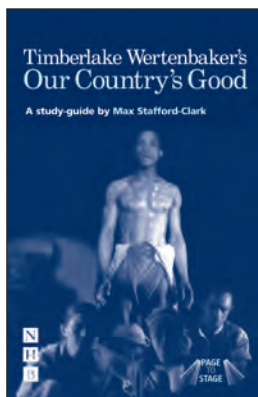
**An inspirational guide to plays and playwriting by the acclaimed playwright who runs the Playwriting Studies course at Birmingham University.**

Drawing on a wide range of plays, both historical and modern, *The Secret Life of Plays* examines their hidden workings and the trade secrets that govern their writing. Waters takes the reader through the key elements of dramatic writing – scenes, acts, time, space, characters, language and images – to show how plays are more than the sum of their parts, with as much inner vitality as a living organism.

The result is a fascinating exploration of the art and artifice of playwriting for writers and students of drama.

**'Steve Waters' book is like his plays: clear, elegant and stimulating throughout'** David Edgar

**Steve Waters** is the Convenor of the Playwriting Studies MPhil at Birmingham University. His plays have been staged at the Donmar Warehouse (*World Music*), Sheffield Crucible (*The Unthinkable*), Hampstead Theatre and West Yorkshire Playhouse (*Fast Labour*), and the Bush Theatre (*The Contingency Plan*, see p.18). All are published by Nick Hern Books: see Stocklist for details.



July 2010 • £8.99 paperback  
128pp • ISBN: 978 1 84842 043 4

## Page to Stage Study Guide OUR COUNTRY'S GOOD

**Max Stafford-Clark**

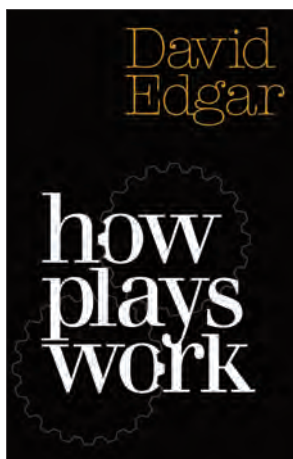
**A highly accessible guide to Timberlake Wertenbaker's modern classic, by the director of its premiere production.**

Max Stafford-Clark brings his own unrivalled insights from directing the 1988 premiere of *Our Country's Good* at the Royal Court to an in-depth study of how it actually works on stage. Sections include an introduction about the creation of the play, a discussion of its action moment by moment, the historical context, the characters, and how the play was rehearsed and designed for its original production. The result is an invaluable and authoritative guide for anyone studying, teaching or performing the play.

Also available in this series:

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*Chekhov's Three Sisters* by Michael Pennington  
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## HOW PLAYS WORK

David Edgar

**Distinguished playwright David Edgar examines the mechanisms and techniques which dramatists throughout the ages have employed to structure their plays and to express their meaning.**

Written for playwrights and playgoers alike, Edgar's analysis starts with the building blocks of whole plays – plot, character creation, genre and structure – and moves on to scenes and devices. He shows how plays share a common architecture without which the uniqueness of their authors' vision would be invisible.

What does *King Lear* have in common with *Cinderella*? What does *Jaws* owe to Ibsen? From Aeschylus to Alan Ayckbourn, from Chekhov to Caryl Churchill, are there common principles by which all plays work?

*How Plays Work* is a masterclass for playwrights and playmakers and an enthralling guide to the anatomy of drama.

**'Fascinating... Read it. You will learn a lot'** *The Stage*

David Edgar pioneered the teaching of playwriting in the UK, founding the Playwriting Studies course at Birmingham University in 1989. He is also a leading playwright, best known for his political plays – amongst them *Destiny*, *Maydays*, *Pentecost*, and *Playing with Fire* – and for his adaptation of *Nicholas Nickleby* for the RSC. See Stocklist for details of plays published by NHB.

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See also *Arthur & George* p.23



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## IMPROVISATION IN REHEARSAL

**John Abbott**

Foreword by **Mark Rylance**

**How to use improvisation in the rehearsal room – a resource for theatre directors at every level, from the author of *The Improvisation Book*.**

Packed with useful exercises and improvisation scenarios, and examples from a wide variety of plays, *Improvisation in Rehearsal* reveals how improvisation enriches and enlivens the creation of characters, back-stories, relationships, shared histories and emotional lives.

The book also demonstrates how improvisation can be used as a powerful tool in the foundation of a strong company, and when searching for the hidden depths and dynamics in a scene.

'Essential reading... full of useful exercises and improvisation scenarios... Abbott knows what he's talking about and has a gift for expressing himself in straightforward, clutter-free language' *The Stage*

**John Abbott** had a successful career as an actor before turning to teaching. He is Head of Acting and teaches improvisation, stand up and Shakespeare at the Arts Educational School in London.

Also by John Abbott:  
*The Improvisation Book*

£10.99 paperback • ISBN: 978 1 85459 961 2



Out now • £12.99 paperback  
208pp • ISBN: 978 1 84842 024 3

## THE SPACE TO MOVE

*Essentials of Movement Training*

**Christian Darley**

**A sourcebook on movement training for actors, directors, students and teachers.**

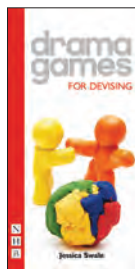
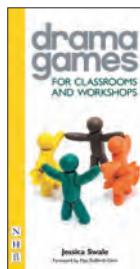
Bursting with energy and ideas and written with passion and commitment, *The Space to Move* sets out the exercises and techniques Darley developed with her own students at LAMDA and elsewhere. It deals with the vital building blocks of movement training – awareness, relaxation, tension and suspension – as well as the areas in which she was a pioneer: animal work, contact work, visual spacing and the relationship between voice and movement.

'Christian was much more than a teacher, she was an indomitable and extraordinary spirit' Anna Maxwell Martin

**Christian Darley** taught movement at LAMDA and was an inspirational movement director. She died, still in her forties, just after completing this book.

# drama games

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**Jessica Swale**

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101 lively drama games suitable for players of all ages, with many appropriate for children from age 6 upwards. Whilst aimed primarily at school, youth theatre and community groups, they are equally fun – and instructional – for adults to play in workshop or rehearsal settings.

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Inspirational drama games for use by teachers and workshop leaders working with 'difficult' groups: reluctant students, youth groups or even young offenders. Robust and engaging, these games will encourage challenging groups to interact, collaborate and negotiate, and to develop not just drama but also life skills.

March 2010 • £8.99 paperback • 224pp • ISBN: 978 1 84842 049 6

Also by Chris Johnston: *House of Games* and *The Improvisation Game*. See Stocklist for details.

## DRAMA GAMES FOR DEISING

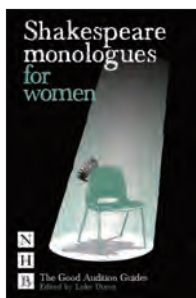
**Jessica Swale**

Dozens of drama games that can be used in the process of devising and creating theatre. These games cover every aspect of the devising process: creating characters and scenarios, using stimuli, improvising dialogue, structuring the piece, and creating an ensemble. They are designed for use by directors and theatre companies at all levels.

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# The Good Audition Guides

## SHAKESPEARE MONOLOGUES FOR MEN SHAKESPEARE MONOLOGUES FOR WOMEN



Edited by **Luke Dixon**

**Two new Good Audition Guides offering brand new audition pieces and expert guidance for a successful audition.**

*The Good Audition Guides* help actors of all ages and experience to select and perform an audition piece that is exactly suited to their performing skills.

Each volume of *Shakespeare Monologues* contains fifty pieces drawn from across the Shakespeare canon. The monologues are each prefaced with an easy-to-use guide to Who is speaking, Where, When and To Whom, What has just happened in the play and What are the character's objectives – everything an actor needs to know before embarking on an audition.

'Sound practical advice for anyone attending an audition' *Teaching Drama Magazine* on *The Good Audition Guides*

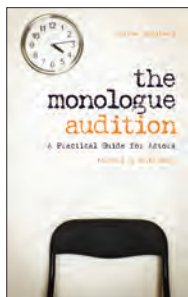
**Luke Dixon** is a director, teacher and academic, and founder of Theatre Nomad.

Out now • £8.99 paperback each • 128pp each  
ISBN (Men): 978 | 84842 005 2  
ISBN (Women): 978 | 84842 007 6

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*Classical Monologues for Women*  
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Re-issue:

## THE MONOLOGUE AUDITION

*A Practical Guide for Actors*

**Karen Kohlhaas**

Foreword by **David Mamet**

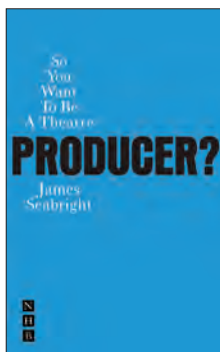
**A 'how-to' book for any actor preparing an audition monologue for a theatre, agent, casting director or training programme.**

Exploring all elements of choosing, preparing and performing an audition monologue – script analysis, staging, voice, timing, gesture, movement and self-presentation skills – *The Monologue Audition* helps actors to consistently produce the quality any auditioner is looking for.

'This book helped me through my first professional audition – it was a godsend' Amazon reader review

**Karen Kohlhaas** is a director, producer, and founding member of the Atlantic Theater Company.

# So You Want To...



## SO YOU WANT TO GO TO DRAMA SCHOOL?

**Helen Freeman**

**The essential guide to getting into drama school.**

Packed with sound advice and essential information, this is an honest, straightforward guide to improving your chances of getting a place at drama school. Written by a teacher and actress with a lifetime's experience in the audition process.

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## SO YOU WANT TO BE A TV PRESENTER?

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*So You Want To Be A Theatre Director?* by Stephen Unwin • £12.99 paperback • ISBN: 978 1 85459 779 3

*So You Want To Be A Playwright?* by Tim Fountain • £9.99 paperback • ISBN: 978 1 85459 716 8



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## New revised edition: **STAGE MANAGEMENT** *The Essential Handbook*

**Gail Pallin**

**The basics of stage management in one handy, illustrated volume.**

The invaluable resource book for students, graduates and all prospective stage managers, amateur or professional. Complete with charts and helpful checklists, it takes the reader through a typical production week by week, covering everything from running rehearsals and procuring props to providing effective information flow between everyone involved in the production.

**'A comprehensive guide for the aspiring stage manager'**  
Alan Ayckbourn



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**Kristin Linklater**

**A practical approach to breaking through the barriers of restraint and incomprehension when faced with Shakespeare.**

Taking many of the techniques explored in her bestselling *Freeing the Natural Voice*, the internationally respected voice coach here shows how to apply them to Shakespeare's language. Using copious examples from the plays, Linklater offers her readers the tools to increase understanding and make Shakespeare's words their own.

Also by Kristin Linklater:  
*Freeing the Natural Voice*

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Unrivalled practical insights into Shakespeare's plays from one of the most influential actors and directors of Shakespeare of all time.

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For a full list of Harley Granville Barker's Prefaces  
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# NEW PLAYS



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**Tracy Letts**

**The hugely entertaining black comedy that exposes the dark side of the Midwestern American family.**

When the Weston family is reunited in Oklahoma after the disappearance of their father, they unleash a maelstrom of repressed truths and unsettling secrets. Winner of the Pulitzer Prize for Drama, Tony Award for Best Play and Critics Circle Award for Best New Play.

'A triumph' *Sunday Times*

'One of the truly great nights of American theatre' *Independent*

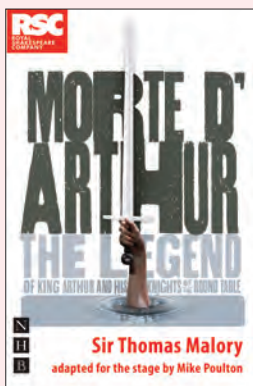
'Something special...a dramatic tour de force' *Telegraph*

'Fully deserves to join the roll call of classic American plays' *Independent on Sunday*

'Sensationally entertaining...flat-out, no asterisks and without qualifications, the most exciting new American play Broadway has seen in years' *New York Times*

UK Premiere: National Theatre, November 2008 • Cast: 7f 6m  
£8.99 paperback • ISBN: 978 1 84842 025 0





June 2010  
£9.99 paperback  
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## MORTE D'ARTHUR

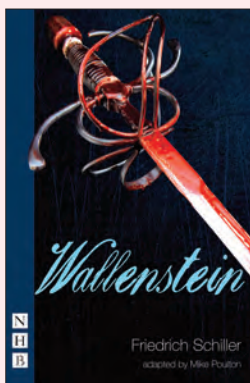
**Sir Thomas Malory**

adapted by **Mike Poulton**

**The original legend of King Arthur and his Knights of the Round Table, dramatised by one of the most acclaimed adaptors of our times.**

Blending myth and magic, *Morte d'Arthur* is the story of King Arthur's attempt to unite his country, from the sword in the stone to the establishment of the Round Table and the quest for the Holy Grail. It traces the adultery of Lancelot and Guinevere, and ultimately the death of the 'once and future king'.

Premiere: Royal Shakespeare Company, Courtyard Theatre, Stratford-upon-Avon, June 2010



£9.99 paperback  
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## WALLENSTEIN

**Friedrich Schiller**

adapted by **Mike Poulton**

**An epic tale of treachery set during the Thirty Years' War, with all the drama and twists of fate of a Shakespearian tragedy.**

Albrecht von Wallenstein, Supreme Commander of the Hapsburg armies, champion and saviour of the Holy Roman Empire, stands undefeated in a seemingly endless war of religion. But at court the politicians, jealous of his victories, howl for his dismissal and plot against his life. Four terrible days of conspiracy and betrayal culminate in one night of violent score-settling.

'Thrilling... a jet-propelled adaptation' *Independent*

Premiere: Chichester Festival Theatre, May 2009, with Iain Glen

Cast: 3f 12m doubling

Also by Mike Poulton:  
*The Canterbury Tales*, *Don Carlos*, *The Father* and *Rosmersholm*.  
See Stocklist for details.

## JERUSALEM

Jez Butterworth

**A comic, contemporary vision of life in England's green and pleasant land, awarded Best Play at the Evening Standard Awards.**

On St George's Day, the morning of the local country fair, Johnny Byron, local waster and Lord of Misrule, is a wanted man. The council officials want to serve him an eviction notice, his son wants to be taken to the fair, a vengeful father wants to give him a serious kicking, and a motley crew of mates wants his ample supply of drugs and alcohol.

'One of the must-see events of the summer' *Telegraph*

'Jez Butterworth's gorgeous, expansive new play keeps coming at its audience in unpredictable gusts, rolling from comic to furious, from winsome to bawdy' *Observer*

'Storming... restores one's faith in the power of theatre' *Independent*

Premiere: Royal Court Theatre, July 2009, and Apollo Theatre, West End, January 2010, with Mark Rylance

Cast: 5f 9m



£8.99 paperback  
ISBN: 978 1 84842 050 2

## PARLOUR SONG

Jez Butterworth

**A blackly hilarious exploration of deceit, paranoia and murderous desire in leafy suburbia.**

Demolition expert Ned lives in a nice new house on a nice new estate on the edge of the English countryside. Outwardly his life is entirely unremarkable. So why has he not slept a wink in six months? Why is he so terrified of his wife? And why is it every time he leaves on business, something else goes missing from his home?

'Blissfully funny... combines the comic, the erotic and the downright disconcerting with superb panache' *Telegraph*

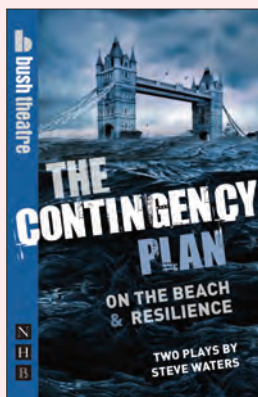
Premiere: Almeida Theatre, March 2009, with Toby Jones

Cast: 1f 2m



£8.99 paperback  
ISBN: 978 1 84842 026 7

Also by Jez Butterworth:  
*Mojo*, *The Night Heron* and *The Winterling*.  
See Stocklist for details.



£9.99 paperback  
ISBN: 978 1 84842 052 6

Also by Steve Waters:  
*The Secret Life of Plays* (see p.8);  
*Fast Labour, The Unthinkable* and  
*World Music*. See Stocklist for details.

## THE CONTINGENCY PLAN

*On the Beach & Resilience*  
**Steve Waters**

**A double-bill of full-length plays from the frontline of climate change – an epic portrait of an England of the near future, in the grip of unprecedented and catastrophic floods.**

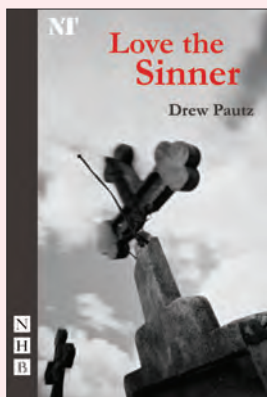
In *On the Beach*, glaciologist Will Paxton returns from Antarctica to tell his parents that he's taking up a role within Government. But the news will tear the family apart, leaving Will's parents to face the rising tide alone.

In *Resilience*, the Tory Government that has just come to power wants radical answers to the imminent floods. Their newly appointed expert, Will Paxton, puts an extreme scenario on the table: England, from its coastline to its capital, faces catastrophe..

'A triumph' *Evening Standard*. 'An urgent wake-up call... for sheer emotional intensity, has no rival on the London stage' *Guardian*. 'Thrilling... masterly... a stunning theatrical knock-out' *Telegraph*

Premiere: Bush Theatre, April 2009

Cast: 2f 2m (*Beach*), 2f 3m (*Resilience*). The two plays are complementary but can also be performed independently.



May 2010  
£8.99 paperback  
ISBN: 978 1 84842 089 2

## LOVE THE SINNER

**Drew Pautz**

**A tense and timely drama about a crisis in Western moral values.**

Michael, a married man running a small business, accompanies a squabbling delegation of bishops to Africa as a lay volunteer. There, an unsettling encounter with a hotel porter leads to a series of agonising moral dilemmas that compromise his faith, his work and his marriage.

Premiere: National Theatre, May 2010

Cast: 2f 13m

Also by Drew Pautz:  
*Someone Else's Shoes*  
£8.99 paperback • ISBN: 978 1 85459 980 3

## SPEAKING IN TONGUES

**Andrew Bovell**

**A powerful study of infidelity and interwoven lives, filmed as the award-winning *Lantana*.**

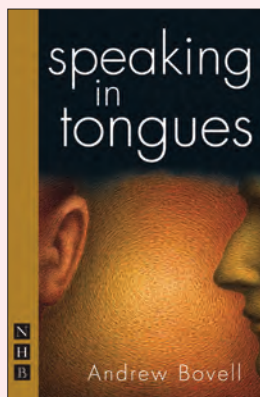
A woman disappears. Four marriages become entangled in a web of love, deceit, sex and death. Who will survive? A fragmented series of confessionals and interrogations gradually lays bare a darker side of human nature.

'Bovell explores love, marriage, strangeness, intimacy, trust, betrayal, obsession, self-punishment and detachment with generous emotional intelligence' *Observer*

'Subtle yet powerful storytelling... I was hooked' *Telegraph*

Revival: Duke of York's Theatre, West End, September 2009, with John Simm

Cast: 2f 2m doubling



£8.99 paperback  
ISBN: 978 1 84842 074 8

## WHEN THE RAIN STOPS FALLING

**Andrew Bovell**

**A heartrending drama about family, betrayal and forgiveness, spanning four generations and two hemispheres.**

From the claustrophobia of a London flat in 1959 to the heart of the Australian desert in 2039, Bovell interweaves several connected stories to reveal how patterns of betrayal, love and abandonment are passed on. Until finally, as the desert is inundated with rain, one young man finds the courage to defy the legacy.

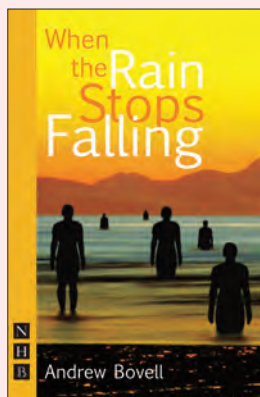
'Superb... fiendishly ingenious... utterly compelling' *Guardian*

'A work of gripping mystery and emotional depth... something very special' *Telegraph*

'Extraordinary... grabs you by its imagination, its heartrending originality, its tragic vision' *Sunday Times*

UK Premiere: Almeida Theatre, May 2009

Cast: 4f 5m



£8.99 paperback  
ISBN: 978 1 84842 034 2



£8.99 paperback  
ISBN: 978 1 84842 044 1

## BURNT BY THE SUN

**Peter Flannery**

**A rich evocation of a world poised on the brink of Stalin's Great Terror, based on the Oscar-winning film.**

General Kotov, decorated hero of the Russian Revolution, is spending a summer in the country with his beloved young wife and family. But when his wife's former lover turns up after a long and unexplained absence, retribution must follow – and Kotov feels the full, horrifying reach of Stalin's rule.

'A cracker... starts out like something by Chekhov and ends up as a gripping Stalinist thriller... a new play that already feels like a classic' *Telegraph*

'A brilliant playwriting achievement... a wonderful panoramic view of a family and its misfortune with an inexorable, gruesome dramatic tread' *Independent*

Premiere: National Theatre, February 2009

Cast: 8f 10m

Also by Peter Flannery:

*Singer* • £8.99 paperback • ISBN: 978 1 85459 776 2

*Two plays in the Royal Shakespeare Company's Russia Season:*



## THE DRUNKS

**Mikhail and Vyacheslav Durnenkov**  
translated by **Nina Raine**

**A darkly comic and freewheeling epic that gets to the heart of small-town politics.**

A shell-shocked soldier, returning home from the frontline in Chechnya, stumbles into the epicentre of an extraordinary power struggle that threatens to tear the town apart. 'A maelstrom of corruption, egomania and lubricious booziness, rendered in spicily idiomatic English by Nina Raine' *Evening Standard*

Premiere: Courtyard Theatre, Stratford-upon-Avon, August 2009

Cast: 2f 17m • £8.99 paperback • ISBN: 978 1 84842 057 1



## THE GRAIN STORE

**Natal'ia Vorozhbit**  
translated by **Sasha Dugdale**

**A terrifying portrait of the impact of Stalinism on a closeknit rural community.**

As Stalin launches the first of his Five-Year Plans, a small village in the Ukraine stands unwittingly in his path – and soon everyone is engulfed in a tragedy that will scar the nation for generations. 'A grim subject, but this extraordinary play by Natal'ia Vorozhbit tackles it, in Sasha Dugdale's translation, with passion, intelligence and cunning' *Guardian*

Premiere: Courtyard Theatre, Stratford-upon-Avon, September 2009

Cast: 9f 16m • £8.99 paperback • ISBN: 978 1 84842 045 8

## ANNE BOLEYN

Howard Brenton

**A major new historical play that casts fresh light on an iconic figure from Tudor England.**

Traditionally seen as a pawn manoeuvred into Henry VIII's bed by an ambitious father and his friends, or as a sexually licentious predator, even a witch, Anne Boleyn in Brenton's new play is witty and confident in her sexuality as she takes on the vicious world of Tudor Court politics.

Premiere: Shakespeare's Globe, July 2010

Also by Howard Brenton:

*Berlin Bertie, In Extremis, Never So Good and Paul.* See Stocklist for details.



July 2010

£8.99 paperback

ISBN: 978 | 84842 099 |

## MRS KLEIN

Nicholas Wright

**A new, revised edition of the poignant study of psychoanalyst Melanie Klein and the impact her work had on her own children.**

In 1934 the son of Melanie Klein, Britain's most admired psychoanalyst, was reported killed in a climbing accident. There were no witnesses.

Nicholas Wright's play shows the effect of this shattering and unexpected death on Mrs Klein, whose controversial techniques have damaged her relationship with her own children almost beyond repair: 'Literate, intelligent, amusing and, finally, moving' *Telegraph*

Revival: Almeida Theatre, October 2009, with Clare Higgins

Cast: 3f

Also by Nicholas Wright:

*Cressida, His Dark Materials, John Gabriel Borkman, Lulu, Naked, The Reporter, Thérèse Raquin, Three Sisters, Vincent in Brixton and Wright: Five Plays.*

See Stocklist for details.



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ISBN: 978 | 84842 066 3

## THE FEMALE OF THE SPECIES

Joanna Murray-Smith

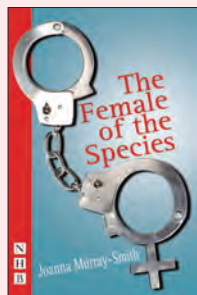
**A deliciously wicked comedy that proves that the female of the species is not only deadlier, but funnier than the male.**

Margot Mason, bestselling author and radical feminist, is sitting in her country house struggling with writer's block. In walks Molly Rivers, student, idealist and daughter of one of Margot's most dedicated followers. Margot is flattered – that is, until Molly handcuffs her to the desk and pulls a gun... 'Deliriously funny... I beg you to see it' *Sunday Telegraph*

UK Premiere: Vaudeville Theatre, West End, July 2008, with Eileen Atkins  
Cast: 3f 3m

Also by Joanna Murray-Smith:

*Bombshells and Honour.* See Stocklist for details.



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## LIFE IS A DREAM

**Pedro Calderón de la Barca**  
in a new version by **Helen Edmundson**

**A masterpiece exploring reality and illusion, fate and destiny – from the Spanish Golden Age.**

To protect the country from a prophecy, the young Prince Segismundo is banished for all eternity to a secret world high in the mountains. Cut off from his country and his birthright, he can only dream of a life reversed: of palaces, empires, freedom – and revenge. 'Extraordinary and fascinating... a superb adaptation' *Sunday Times*

Premiere: Donmar Warehouse, October 2009, with Dominic West  
Cast: 2f 7m

Also by Helen Edmundson:

*Anna Karenina, The Clearing, Coram Boy, Gone to Earth, The Mill on the Floss, Mother Teresa is Dead, Orestes and War and Peace.* See Stocklist for details.



£8.99 paperback  
ISBN: 978 1 85459 531 7

## SIX CHARACTERS IN SEARCH OF AN AUTHOR

**Luigi Pirandello**  
in a new version by **Rupert Goold & Ben Power**

**One of the unique achievements of twentieth-century drama – updated as a dark parable for our media-obsessed age.**

Blurring the border between fiction and life, between the stage and the world outside, this vertiginous new version of the 1921 classic is a thrilling exploration of how we define art, ourselves and 'reality' in the twenty-first century. 'Exhilarating... stunning' *Times*. 'Madly ingenious... gives a remarkable new lease of life to Pirandello's seminal play' *Independent*

Premiere: Headlong at the Minerva Theatre, Chichester, June 2008  
Cast: 4f 7m

Also by Rupert Goold & Ben Power:

*Faustus* • £8.99 paperback • ISBN: 978 1 85459 573 7



£8.99 paperback  
ISBN: 978 1 84842 082 3

## A TENDER THING

**Ben Power**

**A strikingly different love story based on Shakespeare's *Romeo and Juliet*.**

Shakespeare's timeless poetry provides the backdrop for this delicate and moving account of old age, memory and the demands we make of those we love. 'Power's ingenious reorganisation pays off handsomely' *Guardian*

Premiere: RSC at Northern Stage, Newcastle-upon-Tyne, October 2009  
Cast: 1f 1m



## ARTHUR & GEORGE

**David Edgar**

from the novel by **Julian Barnes**

**The gripping story of the sensational, real-life case in which Sir Arthur Conan Doyle found himself playing detective.**

Birmingham solicitor George Edalji has been convicted of a terrible crime and is desperate to prove his innocence. He recruits the help of none other than expert crime writer Conan Doyle, creator of the Sherlock Holmes mysteries, to help solve his case and win him a pardon.

Premiere: Birmingham Rep, March 2010

Cast: 2f 6m

Also by David Edgar:

*How Plays Work* (see p.9); *Dr Jekyll and Mr Hyde*, *Pentecost*, *Playing with Fire* and others. See Stocklist for details.



April 2010

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## APOLOGIA

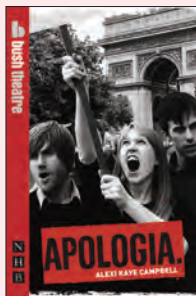
**Alexi Kaye Campbell**

**A disastrous family reunion is the occasion for a sharp and perceptive look at what has happened to '60s idealists and their children.**

Kristin Miller is an eminent art historian who has spent her life following her politics and vocation. Her birthday should be a time for celebration but, when her two sons deliver their versions of the past, everyone must confront the cost of Kristin's commitment to her passions. 'Sharp, funny, wise and humane... a writer to cherish' *Telegraph*

Premiere: Bush Theatre, June 2009

Cast: 3f 3m



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## THE PRIDE

**Alexi Kaye Campbell**

**The award-winning debut play about sexuality, intimacy, identity and the courage it takes to be who you really are.**

With a bold dramatic structure that switches between 1958 and 2008, *The Pride* examines changing attitudes to sexuality across half a century. Winner of the Whiting Award and Most Promising Playwright at the Critics Circle Awards. 'A remarkable debut from a daring dramatist' *Telegraph*

Premiere: Royal Court Theatre, November 2008

Cast: 1f 3m



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## THE LAST WITCH

**Rona Munro**

**The powerful story of the last woman in Scotland to be executed for witchcraft.**

1727. Janet Horne can cure beasts, call the wind and charm fish out of the sea. Or can she? Her refusal to deny the charge of witchcraft threatens not only her own life but that of her daughter... 'A powerful, poetic and unsettling supernatural thriller' *Scotsman*

Premiere: Royal Lyceum, Edinburgh International Festival, August 2009

Cast: 3f 4m

Also by Rona Munro:

*The Indian Boy, Iron, Long Time Dead, The Maiden Stone* and others.

See Stocklist for details.



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## THE GIRLFRIEND EXPERIENCE

**Alecky Blythe**

**A true-life play about friendship, heartbreak and business enterprise... in a Bournemouth brothel.**

Tessa runs an establishment where mature women specialise in offering the 'Girlfriend Experience'. But will they ever have loving relationships themselves? A verbatim-theatre play created entirely from conversations recorded in an actual brothel. 'Funny, touching and absolutely filthy... a hugely entertaining eye-opener of a show' *Telegraph*

Premiere: Royal Court Theatre, September 2008

Cast: 4f 1-9m

Also by Alecky Blythe:

*Cruising* • £8.99 paperback • ISBN: 978 | 85459 937 7



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ISBN: 978 | 84842 081 6

## IT FELT EMPTY WHEN THE HEART WENT AT FIRST BUT IT IS ALRIGHT NOW

**Lucy Kirkwood**

**The story of a young woman forced into prostitution – unflinching, yet full of wit and tenderness.**

Meet Dijana Polančec: professional romantic, eternal optimist and accidental prostitute. 'Wonderful... heartbreaking and angry' *Independent*. 'Demands that we watch and listen' *Times*

Premiere: Clean Break at Arcola Theatre, October 2009

Cast: 2f

Also by Lucy Kirkwood:

*Hedda* (see p.36) and *Tinderbox*. See Stocklist for details.

## RUINED

Lynn Nottage

**Pulitzer Prize-winning drama about a shrewd, larger-than-life owner of a bar-cum-brothel in the war-torn Democratic Republic of Congo.**

Mama Nadi serves customers from both sides of the civil war as she protects and profits from the women who come to her seeking refuge from rape and violence at the hands of government and rebel soldiers alike. 'A powerhouse drama... a shattering, intimate journey into faraway news reports' *Newsday*

European Premiere: Almeida Theatre, April 2010

Cast: 4f 7-8m

Also by Lynn Nottage:

*Crumbs from the Table of Joy* and other plays and *Intimate Apparel & Fabulation*.

See Stocklist for details.



April 2010

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## GRASSES OF A THOUSAND COLOURS

Wallace Shawn

**A provocative new play from the acclaimed American playwright and actor.**

'How to describe Wallace Shawn's extraordinary new play? A dystopian fairytale? A pseudo-pornographic parable? A modern morality play? It is all these and more' *Guardian*. 'A stupendously wacky, blackly comic chamber piece' *Independent on Sunday*. 'Richly textured, original and wickedly amusing... Wallace Shawn is an underappreciated master among contemporary dramatists' *Evening Standard*

Premiere: Royal Court Theatre, May 2009, with Wallace Shawn

Cast: 3f 1m

Also by Wallace Shawn:

*Our Late Night & A Thought in Three Parts*

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## MEDEA

Euripides

in a new version by Tom Paulin

**The terrifying story of a mother's vengeance, in a gripping new version by a leading poet.**

Medea, maddened by her husband Jason's infidelity, takes her revenge the only way she knows how: by murdering her own two sons.

Premiere: Northern Broadsides UK tour; from February 2010

Cast: 2f 5m plus chorus



February 2010

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## THIS WIDE NIGHT

**Chloë Moss**

**Two women try to start again after getting out of prison – a bold and poignant play, winner of the 2009 Susan Smith Blackburn Prize.**

On her release from prison, Lorraine heads straight to Marie's. But the friendship that protected them while they were inside now threatens to smother the fragile freedom they've found. 'Heartrending... beautifully written: comic, colourful, full of pain and tenderness and truth' *Times*

Premiere: Clean Break at Soho Theatre, July 2008

Cast: 2f

Also by Chloë Moss:

*Christmas is Miles Away, How Love is Spelt and The Way Home.*

See Stocklist for details.



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## TEN TINY TOES

**Esther Wilson**

**An uncompromising account of the heartbreaking choices faced by mothers today and what happens when a distant war comes home.**

Like every mother, Gill wants the best for her sons. But for Michael and Chris the only way to have the best is to be the best – join the army. As the brutal business of war unfolds, maternal love is put to a gruelling test. 'Quietly devastating... a gripping domestic drama that cuts to the core of a nagging national debate' *Telegraph*

Premiere: Shared Experience at Liverpool Everyman, June 2008

Cast: 4f 5m



February 2010  
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## SALT

**Fiona Peek**

**A painfully truthful debut play, winner of the 2009 Bruntwood Prize for playwrighting.**

Though Amy and Simon have the money and children that life has so far denied Nick and Rachel, their friendship forged years ago has remained constant. When the better-off couple find the cash to enable their friends to realise their dreams, long-submerged resentments bubble to the surface and things fall catastrophically apart.

Premiere: Royal Exchange Theatre, Manchester, February 2010

Cast: 2f 2m

## ROARING TRADE

Steve Thompson

**A thrilling, high-stakes exposé of how far people will go for the most lucrative jobs in the City.**

Pressure's mounting on the trading floor: Millions stand to be lost or won. Jess is playing FTSE with the clients, PJ's practising his poker face for bonus day, and superstar trader Donny's in danger of losing his crown to the new boy. Could they be headed for more than a financial crisis? 'The liveliest satire on the City since Caryl Churchill's *Serious Money*' *Times*

Premiere: Paines Plough at Soho Theatre, January 2009

Cast: 2f 4m

Also by Steve Thompson:

*Whipping It Up* • £8.99 paperback • ISBN: 978 1 85459 957 5



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ISBN: 978 1 84842 040 3

## DREAMS OF VIOLENCE

Stella Feehily

**A riotous comedy about love, death and political activism.**

For forty-something Hildy, activism comes easier than dealing with her family. By day, she leads the City's cleaners in revolt against the bankers; but by night, she dreams of unsettling acts of violence. 'A modern tragicomedy that presents a bitter truth... rarely leaves you more than a minute away from a cruel laugh or a stinging insight' *Telegraph*

Premiere: Out of Joint at Soho Theatre, July 2009

Cast: 4f 4m

Also by Stella Feehily:

*Duck and O Go My Man.*  
See Stocklist for details.



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## THE CONVICT'S OPERA

Stephen Jeffreys, after John Gay

**The Beggar's Opera re-imagined as a performance on board a creaking convict ship bound for Australia.**

A bunch of convicts perform the world's first musical, introducing treacherous highwayman Mac-Heath and sweet Polly Peachum in the dirty underbelly of eighteenth-century London – a world the convicts have left far behind. 'Part historical romp, part Brechtian jukebox musical, Stephen Jeffreys's script is often times funny and beautifully written' *Sun-Herald, Australia*

UK Premiere: Out of Joint UK tour, 2009

Cast: 4f 6m

Also by Stephen Jeffreys:

*The Clink, A Going Concern, I Just Stopped By To See The Man and The Libertine.*  
See Stocklist for details.



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## MINE

**Polly Teale**

**A haunting drama about the anxieties of parenting.**

When a wealthy couple decide to adopt, they know only how much they long for a child. But the baby's troubled mother comes to haunt them and their lives become entangled in a way no one could have imagined. 'A fierce emotional honesty' *Guardian*

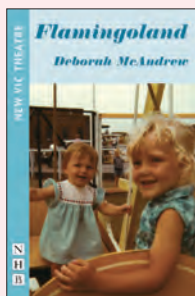
Premiere: Shared Experience UK tour incl. Hampstead Theatre, London, 2008

Cast: 5f 1m

Also by Polly Teale:

*After Mrs Rochester, Brontë and Jane Eyre.*

See Stocklist for details.



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## FLAMINGOLAND

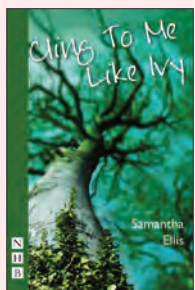
**Deborah McAndrew**

**A big-hearted, bittersweet comedy about mothers, sisters, love and lies.**

No-nonsense Mari is dying of cancer, but first there's a lifetime of clutter to be sorted, the house to clean from top to bottom, and a big box of family secrets to dust off and unwrap. 'Deborah McAndrew has succeeded in writing four substantial roles for women' *Guardian*

Premiere: New Vic Theatre, Newcastle-under-Lyme, July 2008

Cast: 4f 1m



February 2010  
£8.99 paperback  
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## CLING TO ME LIKE IVY

**Samantha Ellis**

**A sassy, offbeat comedy-drama about rebelling against your roots.**

Rivka wants the perfect wedding. She has the man, the dress, the gear and two weeks to go. But when doubt is cast on her wig, everything starts to unravel and Rivka finds herself far from home, at the top of a tree, caught up in the middle of an anti-road protest.

Premiere: The Door, Birmingham Rep and tour; February 2010

Cast: 3f 3m

## EIGHT

**Ella Hickson**

**Eight startling monologues forming a state-of-the-nation group portrait for the stage – winner of an Edinburgh Fringe First Award.**

A remarkable gallery of characters, from the 7/7 survivor to the jolly-hockey-sticks prostitute and the ex-squaddie morgue attendant – *Eight* offers ideal performance material and a wealth of opportunities for auditioning actors. 'A huge writing talent... a truly impressive and exciting hour of theatre, you're blown away' *Scotsman*

Premiere: Edinburgh Fringe 2008; Trafalgar Studios, West End, July 2009

Cast: 8 monologues (4f 4m)



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## 2ND MAY 1997

**Jack Thorne**

**A smouldering play about escaping the past, seizing the present and owning the future.**

An historic victory. New Labour sweeps into government after eighteen years of Tory rule. From the euphoria and despair, three deeply personal stories emerge. 'Such quiet profundity and verve you get a burst of inspiration to match the uplift of those distant days' *Telegraph*

Premiere: Bush Theatre & UK tour, September 2009

Cast: 2f 4m



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ISBN: 978 1 84842 080 9

Also by Jack Thorne:

*Stacy & Fanny* and *Faggot* and *When You Cure Me*.

See Stocklist for details.

## I CAUGHT CRABS IN WALBERSWICK

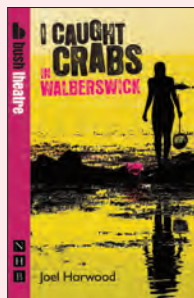
**Joel Horwood**

**A fast-moving play about teenage hopes, dreams and frustrations, set in rural eastern England.**

On a sweltering summer's day on the eve of their last GCSE exam, Wheeler and Fitz are ambushed by Dani, the fittest (and poshest) girl on Walberswick beach. So begins a crazy twenty-four hours that will change their lives forever. 'Catches that coming-of-age moment perfectly' *Telegraph*

Premiere: High Tide Festival, Edinburgh Fringe & Bush Theatre, 2008

Cast: 2f 3m



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ISBN: 978 1 84842 038 0

Also by Joel Horwood:

*Food and Stoopud Fucken Animals*.

See Stocklist for details.



May 2010  
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## SALOME

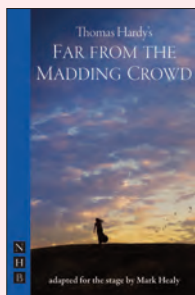
**Oscar Wilde**

**The savage power of ancient myth collides with twentieth-century decadence in Wilde's astonishing verse tragedy.**

Salome, stepdaughter of King Herod, agrees to perform the mysterious and erotic Dance of the Seven Veils – but demands in return the head of the King's most infamous prisoner, John the Baptist. Introduced by Trevor Griffiths.

Revival: Headlong tour, 2010

Cast: 2f 11m plus extras



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## FAR FROM THE MADDING CROWD

**Thomas Hardy**

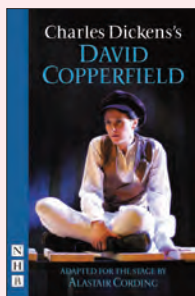
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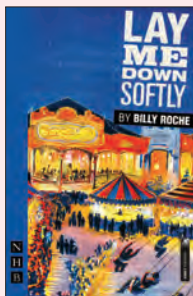
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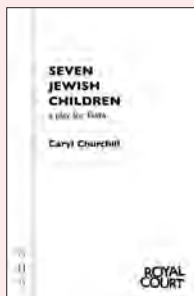
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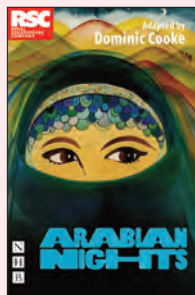
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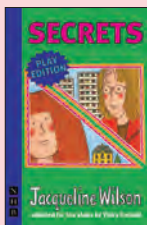
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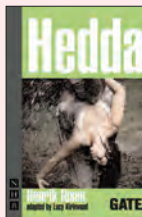
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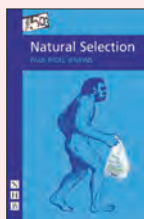
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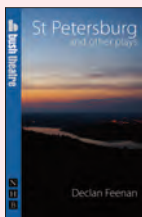
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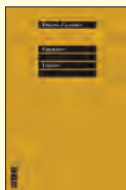
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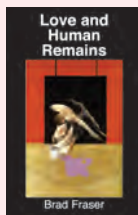
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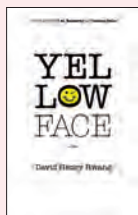
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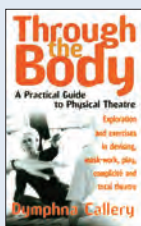
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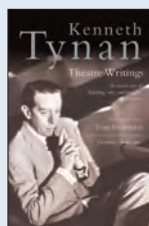
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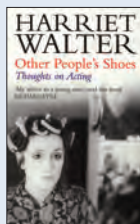
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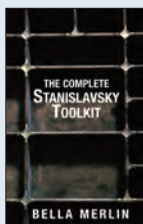
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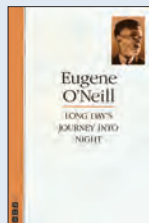


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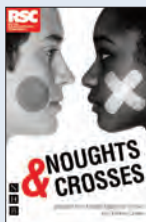
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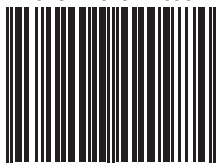
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