

NICK HERN BOOKS: Books for Actors

| Title | Author(s) | RRP (£) | ISBN13 | Publication Date | Short Description | Format | Ebook available? | Imprint |
|--|--|--------------|----------------------|-------------------|---|------------------|-----------------------------|-----------------------------------|
| Acting and Reacting: Tools for the Modern Actor | By Nick Moseley | 12.99 | 9781854598035 | 11/11/2005 | An inspiring new approach to acting from a respected drama teacher - concise, succinct and full of practical exercises. | Paperback | | Nick Hern Books |
| The Acting Book | By John Abbott | 12.99 | 9781848421448 | 10/05/2012 | A 'fast-forward' acting course covering all the essential techniques an actor needs to know and use – with a suite of exercises to put each technique into practice. | Paperback | Y | Nick Hern Books |
| Acting Through Song: Techniques and Exercises for Musical-Theatre Actors | By Paul Harvard | 12.99 | 9781848422292 | 07/02/2013 | An impassioned and invaluable guide for actors and students of musical theatre. | Paperback | Y | Nick Hern Books |
| Actioning - and How to Do It | By Nick Moseley | 10.99 | 9781848424234 | 14/04/2016 | A step-by-step guide to 'actioning', one of the most widely used rehearsal techniques for actors. An indispensable companion to a vital component in every actor's toolkit. | Paperback | Y | Nick Hern Books |
| Actions: The Actors' Thesaurus | By Marina Calderone & Maggie Lloyd-Williams | 9.99 | 9781854596741 | 26/03/2004 | A vital companion for actors in rehearsal - a thesaurus of action-words to revitalise performance, with a foreword by Terry Johnson. | Paperback | Available as iOS app | Nick Hern Books |
| The Actor and the Camera | By Denis Lawson, Foreword by Ewan McGregor | 10.99 | 9781848423459 | 24/07/2014 | The ultimate insider's guide to acting for film and TV, from an actor well known for his roles in the BBC's Bleak House and New Tricks, and in films including Local Hero. With a foreword by Ewan McGregor. | Paperback | Y | Nick Hern Books |
| The Actor and the Target | By Declan Donnellan | 10.99 | 9781854598387 | 18/08/2005 | A revised and updated edition of Declan Donnellan's bestselling book, a fresh and radical approach to acting by a world-famous director. | Paperback | Y | Nick Hern Books |
| An Actor's Companion: Tools for the Working Actor | By Seth Barrish, Foreword by Anne Hathaway | 15.99 | 9781559367967 | 01/10/2015 | A collection of exercises, tips, tools and tricks from the renowned actor, director and acting coach behind The Barrow Group. | Paperback | | Theatre Communications Group, USA |
| Actors' Lives: On and Off the American Stage | By Holly Hill | 15.99 | 9781559360623 | 06/01/1993 | Interviews with twenty well-established American actors including Olympia Dukakis and James Earl Jones. | Paperback | | Theatre Communications Group, USA |
| Advice from the Players | By Laura Barnett | 9.99 | 9781848423589 | 18/09/2014 | A host of tips and guidance on every aspect of the actor's craft, direct from some of the best-known stars of stage and screen, including Julie Walters, Lenny Henry, Harriet Walter, Simon Callow, Mark Gatiss, David Harewood, Jo Brand, Simon Russell Beale, Lesley Manville, Zawe Ashton and Mathew Horne, amongst many others. | Paperback | Y | Nick Hern Books |
| Advice to the Players | By Robert Lewis | 14.99 | 9781559360036 | 03/01/1990 | A practical programme of study for the actor, by one of the founders of the famous Actors Studio. | Paperback | | Theatre Communications Group, USA |
| American Theatre Book of Monologues for Men | Edited by Stephanie Coen | 12.99 | 9781559361972 | 08/07/2003 | A volume of audition pieces for men selected from the best contemporary American plays. | Paperback | | Theatre Communications Group, USA |
| American Theatre Book of Monologues for Women | Edited by Stephanie Coen | 12.99 | 9781559361989 | 08/07/2003 | A volume of audition pieces for women selected from the best contemporary American plays. | Paperback | | Theatre Communications Group, USA |
| The Articulate Body: The Physical Training of the Actor | By Anne Dennis | 14.99 | 9781854596833 | 15/08/2002 | The highly regarded actor training manual by a top movement teacher. | Paperback | | Nick Hern Books |
| An Attitude for Acting: How to Survive (and Thrive) as an Actor | By Andrew Tidmarsh & Tara Swart | 12.99 | 9781848421127 | 18/08/2011 | A 'how to' book for actors who want to develop a 'can do' attitude to their profession in the face of rejection and intense competition. | Paperback | Y | Nick Hern Books |
| Becoming an Actor | By Thomasina Unsworth | 10.99 | 9781848421561 | 22/11/2012 | A practical guide to training as an actor, helping you get the most out of drama school - and survive in the world beyond. | Paperback | Y | Nick Hern Books |
| Beyond Stanislavsky: The Psycho-Physical Approach to Actor Training | By Bella Merlin | 12.99 | 9781854596130 | 17/05/2001 | A guide to Psycho-Physical Acting, complete with games and exercises. | Paperback | | Nick Hern Books |

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|--|--|---------|---------------|------------------|---|-----------|------------------|-----------------------------------|
| Breaking the Rules: The Wooster Group | By David Savran | 17.99 | 9780930452827 | 10/01/1989 | A in-depth survey of the work of groundbreaking theatre company the Wooster Group, introduced by Peter Sellars. | Paperback | | Theatre Communications Group, USA |
| Brutus and Other Heroines: Playing Shakespeare's Roles for Women | By Harriet Walter | 12.99 | 9781848422933 | 27/10/2016 | Award-winning actress Harriet Walter shares insights gleaned from her vast experience of performing some of Shakespeare's most famous roles - both male and female. | Paperback | Y | Nick Hern Books |
| Chekhov on Theatre | By Anton Chekhov, Compiled by Jutta Hercher & Peter Urban, Translated by Stephen Mulrine | 10.99 | 9781848420755 | 17/05/2012 | A unique collection of everything that Chekhov wrote about the theatre - including newspaper articles and letters - revealing his instinctive curiosity about the way theatre works and his concerns about how best to realise his own intentions as a playwright. | Paperback | | Nick Hern Books |
| Classical Monologues for Men | By Marina Calderone | 8.99 | 9781854598691 | 03/09/2006 | Fifty monologues for men drawn from classical plays throughout the ages, all prefaced with a summary of the vital information you need to place the piece in context and to perform it to maximum effect in your own unique way. | Paperback | Y | Nick Hern Books |
| Classical Monologues for Women | By Marina Calderone | 8.99 | 9781854598707 | 03/09/2006 | Fifty monologues for women drawn from classical plays throughout the ages, all prefaced with a summary of the vital information you need to place the piece in context and to perform it to maximum effect in your own unique way. | Paperback | Y | Nick Hern Books |
| The Complete Brecht Toolkit | By Stephen Unwin | 10.99 | 9781854595508 | 28/02/2014 | A practical, hands-on guide - for actors, directors, teachers and students - to Brecht's theory and practice of theatre, with a full set of exercises to help put theory into practice. | Paperback | Y | Nick Hern Books |
| The Complete Stanislavsky Toolkit | By Bella Merlin | 10.99 | 9781848424067 | 19/06/2014 | A revised and updated edition of Bella Merlin's essential guide to Stanislavsky's terms and ideas. | Paperback | Y | Nick Hern Books |
| Contemporary American Monologues for Men | Edited by Todd London | 13.99 | 9781559361347 | 08/01/1998 | Selected from more than 100 new American plays produced in the past twenty years, including Tony Kushner, Eric Bogosian, Suzan-Lori Parks, Marsha Norman, Spalding Gray, Stephen Sondheim etc. | Paperback | | Theatre Communications Group, USA |
| Contemporary American Monologues for Women | Edited by Todd London | 13.99 | 9781559361330 | 08/01/1998 | Selected from more than 100 new American plays produced in the past twenty years, including Tony Kushner, Eric Bogosian, Marsha Norman, David Henry Hwang, Suzan-Lori Parks, Spalding Gray, Stephen Sondheim etc. | Paperback | | Theatre Communications Group, USA |
| Contemporary Monologues for Men | Edited by Trilby James | 9.99 | 9781854595638 | 23/01/2014 | Fifty fantastic speeches for men, all written since the year 2000, by some of our most exciting dramatic voices. Each speech is prefaced with a thorough introduction including the vital information you need to perform the scene to its maximum effect. The result is the most comprehensive and useful contemporary monologue book now available. | Paperback | Y | Nick Hern Books |
| Contemporary Monologues for Women | Edited by Trilby James | 9.99 | 9781854595645 | 23/01/2014 | Fifty fantastic speeches for women, all written since the year 2000, by some of our most exciting dramatic voices. Each speech is prefaced with a thorough introduction including the vital information you need to perform the scene to its maximum effect. The result is the most comprehensive and useful contemporary monologue book now available. | Paperback | Y | Nick Hern Books |
| Conversations with Anne: Twenty-four Interviews | By Anne Bogart | 22.00 | 9781559363754 | 25/10/2012 | In this volume of interviews, director and teacher Anne Bogart dissects the driving forces behind some of the world's foremost theatre practitioners. | Paperback | | Theatre Communications Group, USA |
| Culture is the Body: The Theatre Writings of Tadashi Suzuki | By Tadashi Suzuki, Translated by Kameron Steele | 17.99 | 9781559364966 | 01/10/2015 | A landmark collection of writings from one of the world's most revered theatre directors. | Paperback | | Theatre Communications Group, USA |
| Different Every Night: Freeing the Actor | By Mike Alfreds | 14.99 | 9781854599674 | 30/08/2007 | A top-ranking director sets out his rehearsal techniques in this invaluable handbook for actors and directors. | Paperback | Y | Nick Hern Books |

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| Drama Games for Actors: Exploring Self, Character and Text | By Thomasina Unsworth | 9.99 | 9781848423732 | 15/12/2016 | A new title in the ever-growing, increasingly popular Drama Games series - another dip-in, flick-through, quick-fire resource book, packed with dozens of drama games. | Paperback | | Nick Hern Books |
| Drama Games for Classrooms and Workshops | By Jessica Swale | 9.99 | 9781848420106 | 19/02/2009 | 101 great drama games for use in any classroom or workshop setting. Part of the NHB Drama Games series. | Paperback | Y | Nick Hern Books |
| Drama Games for Devising | By Jessica Swale | 9.99 | 9781848420373 | 26/01/2012 | As part of the ever-growing, increasingly popular Drama Games series, Jessica Swale returns with another dip-in, flick-through, quick-fire resource book, packed with dozens of drama games that can be used in the process of devising theatre. | Paperback | Y | Nick Hern Books |
| Drama Games for Rehearsals | By Jessica Swale | 9.99 | 9781848423466 | 27/10/2016 | A dip-in, flick-through, quick-fire resource book in the bestselling Drama Games series offering dozens of ideas and exercises to energise and inspire a bold, creative rehearsal process for any play, of any period or genre. | Paperback | Y | Nick Hern Books |
| Drama Games for Those Who Like to Say No | By Chris Johnston | 9.99 | 9781848420496 | 02/09/2010 | A dip-in, flick-through, quick-fire resource book for teachers and workshop leaders working with difficult or reluctant students, youth groups, young offenders, and all those who seem intent on saying 'no' to whatever is offered them. | Paperback | Y | Nick Hern Books |
| Drama Games for Young Children | By Katherine Zachest | 10.99 | 9781848425613 | 29/09/2016 | From the bestselling Drama Games series, this dip-in, flick-through, quick-fire resource book – packed with over 200 individual games – is perfect for teachers, playgroup leaders and drama facilitators who want to inspire and entertain children, aged 3 and up, with vibrant and engaging drama experiences. | Paperback | Y | Nick Hern Books |
| Drama Menu: Theatre Games in Three Courses | By Glyn Trefor-Jones | 12.99 | 9781848422858 | 23/04/2015 | Packed full of tried-and-tested theatre games, exercises and improvisation ideas, Drama Menu is a unique new resource for drama teachers and workshop leaders. | Spiral bound | Y | Nick Hern Books |
| Emotion On Demand: An Actor's Workbook for Mastering Emotional Triggers | By Michael Woolson | 19.99 | 9780896762657 | 31/03/2011 | An actor's workbook for mastering emotional triggers, full of exercises, tips and techniques from one of Hollywood's most respected acting coaches. | Paperback | | Drama Publishers, USA |
| Everything You Always Wanted To Know About Acting (But Were Afraid To Ask, Dear) | By West End Producer | 10.99 | 9781848423473 | 21/11/2013 | A witty, insightful and deliciously naughty guide on how to succeed in showbusiness, by the anonymous Internet sensation West End Producer. | Paperback | Y | Nick Hern Books |
| Evoking (and forgetting!) Shakespeare | By Peter Brook | 6.99 | 9781854597120 | 10/10/2002 | Renowned theatre director Peter Brook on the essential questions facing anyone performing Shakespeare today. | Paperback | | Nick Hern Books |
| The Excellent Audition Guide | By Andy Johnson | 9.99 | 9781848422971 | 25/07/2013 | An engaging, upbeat guide for any student thinking of applying to drama school. | Paperback | Y | Nick Hern Books |
| Facing the Fear: An Actor's Guide to Overcoming Stage Fright | By Bella Merlin | 12.99 | 9781848423138 | 24/03/2016 | The first book of its kind written specifically for actors, Facing the Fear provides all the tools actors need to understand, confront and ultimately overcome stage fright and its effects, thereby regaining control over their lives and careers. | Paperback | Y | Nick Hern Books |
| Feldenkrais for Actors: How to Do Less and Discover More | By Victoria Worsley | 12.99 | 9781848424173 | 17/11/2016 | A practical guide to the Feldenkrais Method, for actors. Written by an experienced actor, theatre-maker and Feldenkrais practitioner. | Paperback | | Nick Hern Books |
| Finding Your Voice: A step-by-step guide for actors | By Barbara Houseman | 12.99 | 9781854596598 | 15/08/2002 | A simple, step-by-step manual, written by an RSC voice coach, which offers everything that an actor needs to work on their voice. | Paperback | Y | Nick Hern Books |
| Freeing Shakespeare's Voice: The Actor's Guide to Talking the Text | By Kristin Linklater | 14.99 | 9781848420830 | 25/03/2010 | A practical approach to breaking through the barriers of restraint and incomprehension when faced with Shakespeare. | Paperback | | Nick Hern Books |
| Freeing the Natural Voice | By Kristin Linklater | 14.99 | 9781854599711 | 15/03/2007 | The classic voice-training book for actors, teachers of voice and speech and anyone interested in vocal expression – by a pre-eminent voice teacher, actor and director. | Paperback | | Nick Hern Books |
| The Golden Rules of Acting | By Andy Nyman | 6.99 | 9781848422537 | 06/09/2012 | A treasure trove of advice, support and encouragement that no performer should be without. Honest, witty and direct, The Golden Rules of Acting is every actor's best friend – in handy paperback form. | Paperback | Y | Nick Hern Books |

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| Hamlet: A User's Guide | By Michael Pennington | 12.99 | 9781854592842 | 01/01/1997 | An intensely practical account of the way <i>Hamlet</i> actually works on stage, by an acclaimed actor and director. | Paperback | | Nick Hern Books |
| Handbook of Acting Techniques | Edited by Arthur Bartow | 12.99 | 9781854595423 | 10/07/2008 | A unique survey of the twentieth century's most influential acting methods, offering invaluable practical insights for actors and drama teachers. | Paperback | | Nick Hern Books |
| He Speaks: Monologues for Men | Edited by David Ferry | 22.99 | 9780887548567 | 21/05/2009 | A collection of contemporary Canadian monologues for men, compiled and edited by David Ferry, offering many fresh and exciting speeches for auditions. | Paperback | | Playwrights Canada Press |
| House of Games: Making Theatre from Everyday Life | By Chris Johnston | 12.99 | 9781854599056 | 15/01/2006 | A treasure trove of drama games and exercises, an immensely valuable resource for teachers, theatre directors and drama workshop leaders. | Paperback | | Nick Hern Books |
| The Improvisation Book: How to Conduct Successful Improvisation Sessions | By John Abbott | 12.99 | 9781854599612 | 31/07/2007 | A practical guide to conducting improvisation sessions, for teachers, directors and workshop leaders. | Paperback | Y | Nick Hern Books |
| The Improvisation Game: Discovering the Secrets of Spontaneous Performance | By Chris Johnston | 12.99 | 9781854596680 | 11/05/2006 | A fascinating investigation into the wellsprings of improvisation in theatre, dance and music, from the author of the influential House of Games. | Paperback | | Nick Hern Books |
| Improvisation in Rehearsal | By John Abbott | 10.99 | 9781854595232 | 07/05/2009 | John Abbott, author of The Improvisation Book, explains how theatre directors at every level can use improvisation in the rehearsal room. Foreword by Mark Rylance. | Paperback | | Nick Hern Books |
| The Integrated Voice (with DVD): A Complete Voice Course for Actors | By Sarah Case | 16.99 | 9781848421844 | 21/03/2013 | A unique new approach to the understanding and training of the actor's voice, with an accompanying 110-minute DVD showing the work in action. | Paperback | | Nick Hern Books |
| Inventing the Truth: Devising and Directing for the Theatre | By Mike Bradwell | 10.99 | 9781848421530 | 15/03/2012 | An invaluable guide to the difficult arts of devising plays and directing texts, by one of the UK's leading theatre directors. | Paperback | | Nick Hern Books |
| Laban for Actors and Dancers | By Jean Newlove | 10.99 | 9781854591609 | 07/01/1993 | A handbook, complete with graded exercises, for teachers and students wanting a practical introduction to Laban's famous system of movement. | Paperback | | Nick Hern Books |
| Laban For All | By Jean Newlove & John Dalby | 14.99 | 9781854597250 | 10/07/2003 | A comprehensive 'how to' book on the Laban system of movement - from the author of <i>Laban for Actors and Dancers</i> . | Paperback | | Nick Hern Books |
| Masterclass: Men - The Actor's Audition Manual | By Dean Carey | 14.99 | 9781854592330 | 06/01/1995 | An extensive guide to acting, followed by close to a hundred audition pieces chosen from the whole of world drama. | Paperback | | Nick Hern Books |
| Masterclass: Women - The Actor's Audition Manual | By Dean Carey | 14.99 | 9781854592385 | 06/01/1995 | An extensive guide to acting, followed by close to a hundred audition pieces chosen from the whole of world drama. | Paperback | | Nick Hern Books |
| Meisner in Practice: A Guide for Actors, Directors and Teachers | By Nick Moseley | 12.99 | 9781848420878 | 06/12/2012 | A step-by-step introduction to the key features of the Meisner Technique, including a full set of practical exercises. | Paperback | | Nick Hern Books |
| A Midsummer Night's Dream: A User's Guide | By Michael Pennington | 14.99 | 9781854598103 | 27/04/2005 | An intensely practical account of how <i>A Midsummer Night's Dream</i> actually works on stage, by an acclaimed actor and director. | Paperback | Y | Nick Hern Books |
| The Monologue Audition: A Practical Guide for Actors | By Karen Kohlhaas | 9.99 | 9781854596086 | 07/10/2009 | An intensely practical 'how-to' book that helps the aspiring actor meet the challenges of picking, preparing and performing audition monologues for theatres, agents, casting directors and training programmes. | Paperback | | Nick Hern Books |
| Monty Python at Work | By Michael Palin | 9.99 | 9781848423602 | 12/06/2014 | A fascinating account of the making of the Monty Python TV and stage shows, films, books and albums, drawn from Michael Palin's published diaries. | Paperback | Y | Nick Hern Books |
| Other People's Shoes: Thoughts on Acting | By Harriet Walter | 10.99 | 9781854597519 | 11/09/2003 | Harriet Walter's wonderfully practical - and personal - introduction to acting. | Paperback | Y | Nick Hern Books |
| Performing Shakespeare: Preparation, Rehearsal, Performance | By Oliver Ford Davies | 10.99 | 9781854597816 | 12/04/2007 | An authoritative, hands-on guide through the practical challenges involved in performing Shakespeare. | Paperback | | Nick Hern Books |
| Playing Commedia: A Training Guide to Commedia Techniques | By Barry Grantham | 12.99 | 9781854594662 | 09/01/2000 | A practical guide to the skills, characters and history of Commedia Dell'Arte through graded games and illustrated exercises - a useful tool in any actor's training and a discipline for all forms of physical theatre. | Paperback | | Nick Hern Books |

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|---|---|--------------|----------------------|-------------------|---|------------------|------------------|-----------------------------------|
| Playing Joan: Actresses on the Challenge of Shaw's Saint Joan | By Holly Hill | 14.99 | 9780930452643 | 04/01/1990 | Interviews with 26 actresses who have played George Bernard Shaw's Saint Joan, including Eileen Atkins, Elisabeth Bergner, Judi Dench, Wendy Hiller, Barbara Jefford, Siobhan McKenna, Sarah Miles, Joan Plowright. | Paperback | | Theatre Communications Group, USA |
| Playing Lear: An insider's guide from text to performance | By Oliver Ford Davies | 14.99 | 9781854596987 | 16/01/2003 | A unique insight into Shakespeare's most monumentally complex character and the play that bears his name - from a highly respected actor and former academic. | Paperback | Y | Nick Hern Books |
| The Presence of the Actor | By Joseph Chaikin | 14.99 | 9781559360302 | 01/02/1992 | Illuminating notes on acting from America's foremost champion of actor-led theatre, drawing on his experience with the Living Theatre, the Open Theatre and with Sam Shepard. | Paperback | | Theatre Communications Group, USA |
| A Screen Acting Workshop (with DVD) | By Mel Churcher | 14.99 | 9781848420557 | 17/02/2011 | A comprehensive training course in screen acting by an internationally renowned teacher and acting coach | Paperback | Y | Nick Hern Books |
| Secrets of Stage Success: Your Questions Answered | By Louise Dearman & Mark Evans | 8.99 | 9781848423756 | 18/06/2015 | Two of the biggest musical-theatre stars working today answer questions submitted by the public on a wide range of theatrical topics. | Paperback | Y | Nick Hern Books |
| Shakespeare Monologues for Men | By Luke Dixon | 8.99 | 9781848420052 | 23/04/2009 | Fifty monologues for men drawn from across the Shakespeare canon, all prefaced with a summary of the vital information you need to place the piece in context and to perform it to maximum effect in your own unique way. | Paperback | Y | Nick Hern Books |
| Shakespeare Monologues for Women | By Luke Dixon | 8.99 | 9781848420076 | 23/04/2009 | Fifty monologues for women drawn from across the Shakespeare canon, all prefaced with a summary of the vital information you need to place the piece in context and to perform it to maximum effect in your own unique way. | Paperback | Y | Nick Hern Books |
| Shakespeare Monologues for Young Men | By Luke Dixon | 8.99 | 9781848422650 | 22/11/2012 | 40 monologues for young men drawn from across the whole of Shakespeare's canon, complete with summaries, ideas for consideration and a glossary. Part of The Good Audition Guides series. | Paperback | | Nick Hern Books |
| Shakespeare Monologues for Young Women | By Luke Dixon | 9.99 | 9781848422667 | 22/11/2012 | 40 monologues for young women drawn from across the whole of Shakespeare's canon, complete with summaries, ideas for consideration and a glossary. Part of The Good Audition Guides series. | Paperback | | Nick Hern Books |
| Shakespeare On Stage: Thirteen Leading Actors on Thirteen Key Roles | By Julian Curry | 14.99 | 9781848420779 | 28/10/2010 | Thirteen leading actors take us behind the scenes, each recreating in detail a memorable performance in one of Shakespeare's major roles. | Paperback | Y | Nick Hern Books |
| Shakespeare on Theatre | By William Shakespeare, Compiled by Nick de Somogyi | 10.99 | 9781848420793 | 17/05/2012 | A unique collection of Shakespeare's every reflection on the theatre, offering fascinating insights into the man, his work, and the world of the Jacobean stage. | Paperback | | Nick Hern Books |
| She Speaks: Monologues for Women | Edited by Judith Thompson | 22.99 | 9780887548284 | 21/05/2009 | A collection of contemporary Canadian monologues for women, compiled and edited by Judith Thompson, offering many fresh and exciting speeches for auditions. | Paperback | | Playwrights Canada Press |
| The Singing Voice: An Owner's Manual | By Pat Wilson | 12.99 | 9781854593825 | 01/07/1997 | Concise, intelligent, helpful and eminently readable, this book shows how to keep your singing voice in good trim and how to tackle the tough world of auditions, rehearsals, long runs, tours, sound studios and other tests and trials. | Paperback | | Nick Hern Books |
| So You Want To Act On Screen? | By Michael Bray | 10.99 | 9781848420717 | 29/09/2016 | An indispensable guide to becoming a successful screen actor. | Paperback | | Nick Hern Books |
| So You Want To Be A Corporate Actor? | By Paul Clayton | 10.99 | 9781848422810 | 18/07/2013 | A practical guide for actors who want to work in the corporate sector, by a veteran with over 1400 corporate events to his credit. | Paperback | | Nick Hern Books |
| So You Want To Be A TV Presenter? | By Kathryn Wolfe | 12.99 | 9781848420625 | 15/04/2010 | A practical, vocational guide to starting a career on TV as a presenter. | Paperback | Y | Nick Hern Books |
| So You Want To Be An Actor? | By Timothy West & Prunella Scales | 9.99 | 9781854598790 | 08/09/2005 | A handbook for aspiring actors by two of the best-known names in British theatre and television. | Paperback | Y | Nick Hern Books |
| So You Want To Be In Musicals? | By Ruthie Henshall with Daniel Bowling | 9.99 | 9781848421509 | 27/09/2012 | An insider's guide to achieving that dream career – by one of the brightest stars in musical theatre. | Paperback | Y | Nick Hern Books |

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| So You Want To Do A Solo Show? | By Gareth Armstrong | 10.99 | 9781848420847 | 28/07/2011 | A unique guide to every aspect of putting on your own solo show: choosing the subject, raising the finance, booking the venue - and performing it! | Paperback | | Nick Hern Books |
| So You Want To Go To Drama School? | By Helen Freeman | 9.99 | 9781848420168 | 11/03/2010 | The essential guide to getting into drama school. | Paperback | Y | Nick Hern Books |
| The Space to Move: Essentials of Movement Training | By Christian Darley | 12.99 | 9781848420243 | 19/09/2009 | The vital building blocks of movement training – a key sourcebook for actors, directors, students and teachers. | Paperback | | Nick Hern Books |
| Speaking the Speech: An Actor's Guide to Shakespeare | By Giles Block, Foreword by Mark Rylance | 14.99 | 9781848421912 | 16/05/2013 | An invaluable book for actors and directors who want to improve their understanding of Shakespeare's language in order to speak it better | Paperback | Y | Nick Hern Books |
| Stage Combat: Unarmed (with Online Video Content) | By Roger Bartlett | 14.99 | 9781848424708 | 25/08/2016 | Everything you need to know in order to create and perform unarmed stage fights that are compelling, realistic and, above all, safe. | Spiral bound | Y | Nick Hern Books |
| Strasberg at the Actors Studio | By Lee Strasberg, Edited by Robert H. Hethmon | 19.99 | 9781559360227 | 02/01/1992 | Transcriptions of actual tuition sessions by the originator of Method Acting - the next best thing to being taught by Strasberg himself. | Paperback | | Theatre Communications Group, USA |
| Surviving Actors Manual | By Felicity Jackson & Lianne Robertson | 8.99 | 9781848424159 | 08/10/2015 | The essential, one-stop handbook for actors, with everything you need to survive and thrive, from the team behind the internationally successful Surviving Actors conventions. | Paperback | Y | Nick Hern Books |
| Sweet William: A User's Guide to Shakespeare | By Michael Pennington | 12.99 | 9781848423442 | 12/12/2013 | An exploration of Shakespeare's life and work by a leading actor who has spent twenty thousand hours working on the plays. A masterclass of the most enjoyable kind for theatregoers, professionals, students and anyone interested in Shakespeare. | Paperback | Y | Nick Hern Books |
| Tackling Text [and subtext]: A Step-by-Step Guide for Actors | By Barbara Houseman | 12.99 | 9781854597991 | 12/06/2008 | An intensely practical handbook for actors on how to cope with text, subtext, character and situation. | Paperback | | Nick Hern Books |
| Theater for Beginners | By Richard Maxwell | 12.99 | 9781559364867 | 04/06/2015 | A unique meditation on the art and practice of theatre, from one of its most original thinkers and practitioners. | Paperback | | Theatre Communications Group, USA |
| Then What Happens?: Storytelling and Adapting for the Theatre | By Mike Alfreds | 14.99 | 9781848422704 | 11/07/2013 | A practical investigation into story-theatre and the art of telling stories through theatre, by the renowned director who founded Shared Experience Theatre Company. | Paperback | | Nick Hern Books |
| Through The Body: A Practical Guide to Physical Theatre | By Dymphna Callery | 12.99 | 9781854596307 | 13/09/2001 | A step-by-step guide to Physical Theatre in both theory and practice - full of detailed exercises and inspiring ideas. | Paperback | Y | Nick Hern Books |
| Truth in Play: Drama Strategies for Building Meaningful Performances | By Debbie Nyman & Jill Lloyd-Jones with David S. Craig | 14.99 | 9781770912724 | 22/01/2015 | A collection of short dramatic scenes, with learning activities and teaching strategies to accompany each one - everything a teacher needs to help students connect with the material and give a truthful performance. | Paperback | | Playwrights Canada Press |
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