

Drama Menu

AT A DISTANCE

80 Socially Distanced or Online Theatre Games

Resource Pack

www.dramamenu.com

www.nickhernbooks.co.uk

Contents

Game Number		Page Number
	Welcome	1
22	Sonnet on 1 Breath	1
23	Passports	1
26	Do Quote Me	1
27	30-Second Story	1
29	Call Connection	1
30	Picture Perfect	1
33	Photographic Memory	1
35	Listening Pictures	1
36	The Memory Test	1
40	To Bean or Not to Bean	1
41	Staging by Numbers	1
47	The News	1
51	Motivation Maps	1
52	The Scottish Play	1
54	Generation Script	1
60	Greek Chorus	1
63	Ha-Ha-He-He-Ho-Ho-HUH!	1
65	What's My Job?	1
68	Phone Reactions	1
71	You're Late!	1
73	Movie Mime	1
76	World's Worst	1
77	Topic Tag	1
78	Channel-Hopping	1
80	How Appealing	1
	Notes	1



AT A DISTANCE

Welcome

Welcome to the *Drama Menu at a Distance* Resource Pack, the essential tool for running safe, secure drama lessons and workshops whilst abiding by social distancing measures.

This pack was created alongside *Drama Menu at a Distance* in order to help you get the very best out of the book. If a script, worksheet, screen or printout is required to play the game, either socially distanced or online, then it will feature in this pack. They are indicated in the book with a small ★ appearing above the game number at the top of the page.

Find the desired resource and print out the required number of copies (ensuring that you have one copy per student to avoid sharing of resources), and you will unlock the true potential of the book in delivering engaging and inspiring drama sessions.

With *Drama Menu at a Distance* and the Resource Pack, the challenge of enthusing and connecting the group without getting up close and personal is made that much easier. So, for however long we have to stay apart, the drama session can continue to innovate, to create and to inspire!

Buy your copy of *Drama Menu at a Distance* from www.nickhernbooks.co.uk

The *Drama Menu at a Distance* Resource Pack has been designed for you to download, print and/or photocopy, and distribute in order to play the games featured in the book *Drama Menu at a Distance* and on the website www.dramamenu.com. The Resource Pack remains copyrighted to its author, should not be altered, and must not be published or distributed via any other website.

Drama Menu at a Distance and the *Drama Menu at a Distance* Resource Pack first published in 2020 by Nick Hern Books Limited, The Glasshouse, 49a Goldhawk Road, London W12 8QP

Copyright © 2020 Glyn Trefor-Jones

Glyn Trefor-Jones has asserted his right to be identified as the author of these works

Designed and typeset by Nick Hern Books

Sonnet on 1 Breath

Sonnet 29, William Shakespeare

When in disgrace with fortune and men's eyes,
 I all alone beweep my outcast state
 And trouble deaf heaven with my bootless cries
 And look upon myself and curse my fate,
 Wishing me like to one more rich in hope,
 Featured like him, like him with friends possess'd,
 Desiring this man's art and that man's scope,
 With what I most enjoy contented least:
 Yet in these thoughts myself almost despising,
 Haply I think on thee, and then my state,
 Like to the lark at break of day arising,
 From sullen earth sings hymns at heaven's gate,
 For thy sweet love remember'd such wealth brings
 That then I scorn to change my state with kings.

*When I've fallen out of favour with fortune and men,
 All alone I weep over my position as a social outcast,
 And pray to heaven, but my cries go unheard,
 And I look at myself, cursing my fate,
 Wishing I were like one who had more hope,
 Wishing I looked like him, wishing I were surrounded
 by friends,
 Wishing I had this man's skill and that man's
 freedom,
 I am least contented with what I used to enjoy most.
 But, with these thoughts, almost despising myself,
 I, by chance, think of you and then my melancholy
 Like the lark at the break of the day rises
 From the dark earth and I sing hymns to heaven;
 For thinking of your love brings such happiness
 That then I would not change my position in life.*

Passports



PASSPORT



PASSPORT



PASSPORT



PASSPORT



PASSPORT



PASSPORT

Passports

Welsh

Scottish

Jamaican

Irish

Scouse
(Liverpool)

New
Yorker

Passports

French

Australian

German

Texan

Swedish

South
African

Passports

Polish

Indian

Russian

Italian

Spanish

Geordie
(Newcastle)

Do Quote Me

1. 'When you realise you want to spend the rest of your life with somebody, you want the rest of your life to start as soon as possible.'
2. 'If you let my daughter go now, that'll be the end of it. But if you don't, I will look for you, I will find you, and I will kill you.'
3. 'I tell you this and never forget it... They may take our lives, but they'll never take our freedom!'
4. 'My name is Maximus Meridius, father to a murdered son, husband to a murdered wife. And I will have my vengeance, in this life or the next.'
5. 'Badges? We ain't got no badges! We don't need no badges! I don't have to show you any stinking badges!'
6. 'I have always depended on the kindness of strangers and, right now, I need all the kindness I can get.'
7. 'There's no need to look backwards. After all, just think... tomorrow is another day!'
8. 'Please! You have to stay calm and pay no attention to that man behind the curtain!'
9. 'All I know is this: I'm just a girl, standing in front of a boy, asking him to love her.'
10. 'There's a simple motto I like to live by: Keep your friends close, but your enemies closer.'
11. 'Listen to me... The greatest trick the devil ever pulled was convincing the world he didn't exist.'
12. 'You're right. I am mad. I'm as mad as hell, and I'm not going to take this any more!'
13. 'You don't understand! I could've had class. I could've been a contender. I could've been somebody, instead of a bum, which is what I am.'
14. 'Now, you've got to ask yourself one simple question: "Do I feel lucky?" Well, do ya, punk?'
15. 'You want to know my name? My name is Inigo Montoya. You killed my father. Now, prepare to die.'
16. 'Well, what do you know. Of all the gin joints in all the towns in all the world, she walks into mine.'
17. 'Just when I thought I was out, just when I thought it was over... they pull me back in again. I can't do it no more!'
18. 'What's wrong with these people? It's like they don't even know the outside world exists, they might as well be living on the moon.'

30-Second Story

The
Cave of
DOOM

30-Second Story

The
Ghost
Ship

30-Second Story

Escape
from
Dinosaur
Island

30-Second Story

It came
from
outer
space

30-Second Story

Attack
of the
Zombie
Pirates

30-Second Story

The
Mystery
Man on
Mars

30-Second Story

The
Train of
Terror

30-Second Story

The Quest
for the
Dragon's
Gold

30-Second Story

Avalanche
on
Everest

30-Second Story

The
Portal
of Power

30-Second Story

The Hidden Princess

30-Second Story

Daisy
Makes a
Monster

30-Second Story

The
Genie's
Final
Wish

30-Second Story

The
whisper
of the
whale

30-Second Story

Harry
the
Magic
Hen

30-Second Story

Saved
by a
Mermaid

30-Second Story

The Girl
who
Grew
wings

30-Second Story

Revenge
of the
Giant

30-Second Story

The BOX
of
Surprises

30-Second Story

The Haunted Forest

30-Second Story

Escape
from the
House of
Horror

30-Second Story

Beyond
the
Garden
Path

30-Second Story

The
Tooth
Fairy's
Final
Mission

30-Second Story

The
Ocean
That
Sings

30-Second Story

Polly's
Painful
Potion

30-Second Story

The Robot's Revenge

30-Second Story

The Bridge
to
Salvation

30-Second Story

Attack of
the Swamp
Monsters

30-Second Story

Beyond
the
Hidden
Door

30-Second Story

The Fountain of Miracles

Call Connection

Expecting to
hear SAD news.

So EXCITED to
hear the news!

NERVOUS about
the call.

FURIOUS with the
caller.

Expecting
HAPPY news.

WORRIED about
what is going to
be said.

Expecting a call from
Someone you're head
over heels IN LOVE
with!

TERRIFIED
about answering
the call.

Picture Perfect

No. 1



Picture Perfect

No. 2



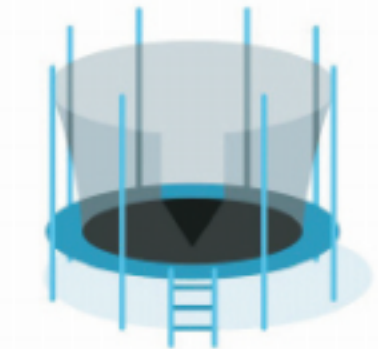
Picture Perfect

No. 3

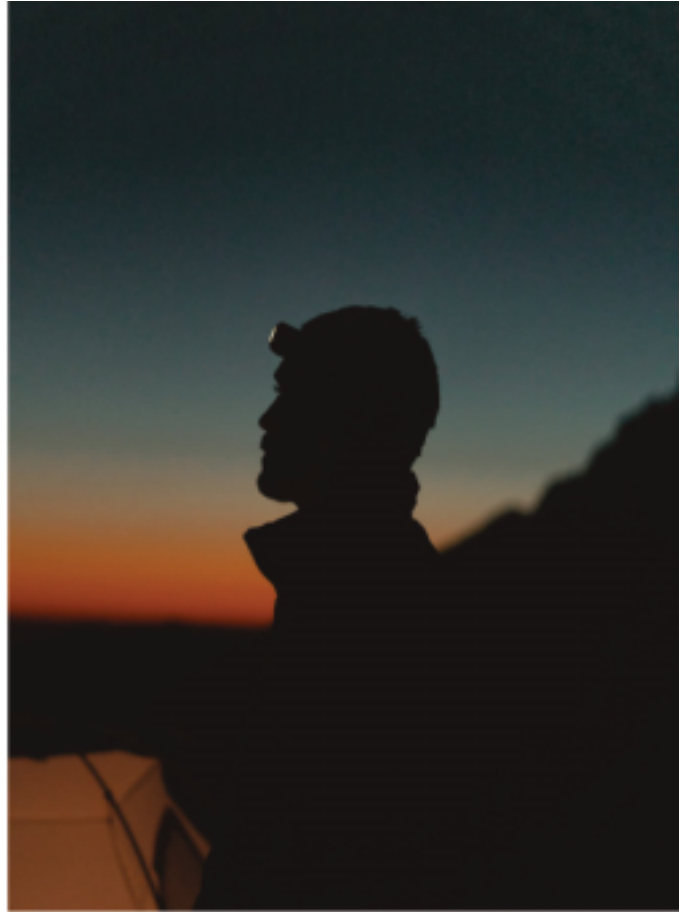


Picture Perfect

No. 4



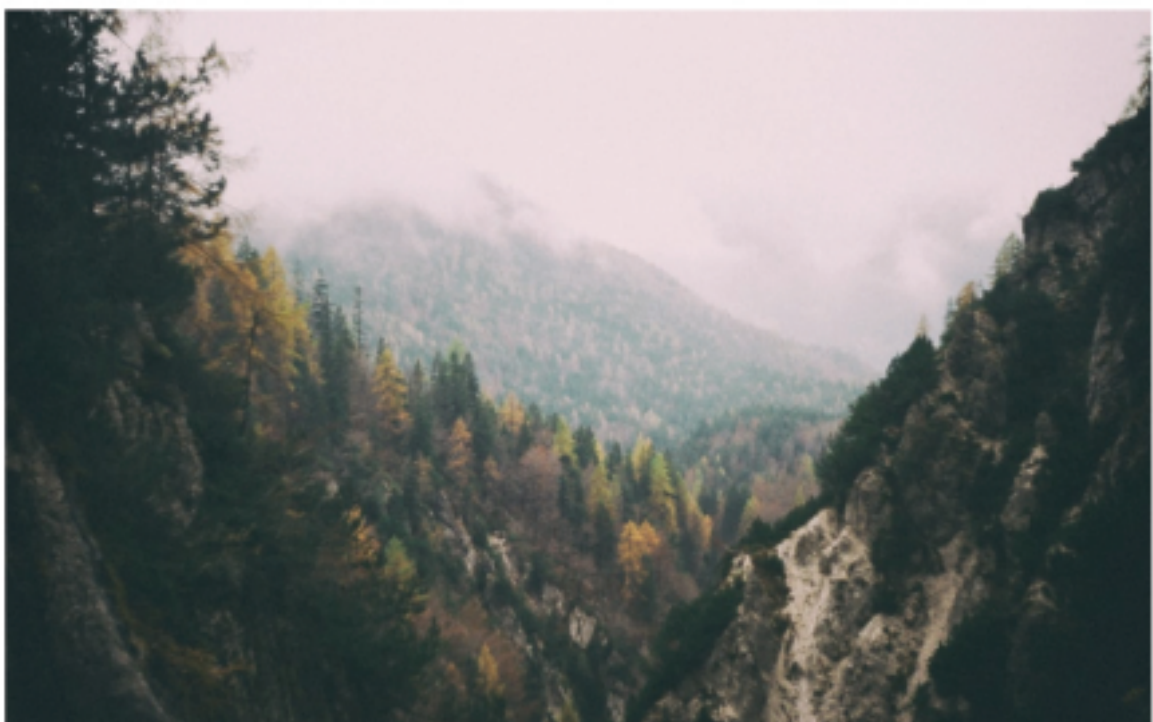
Photographic Memory



Photographic Memory



Photographic Memory



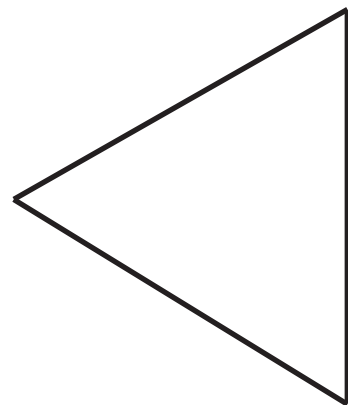
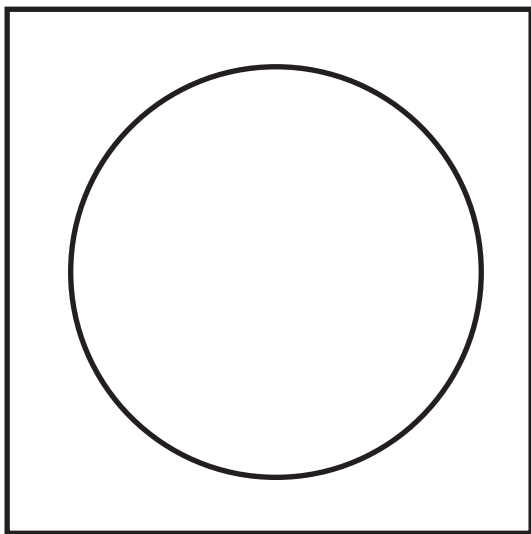
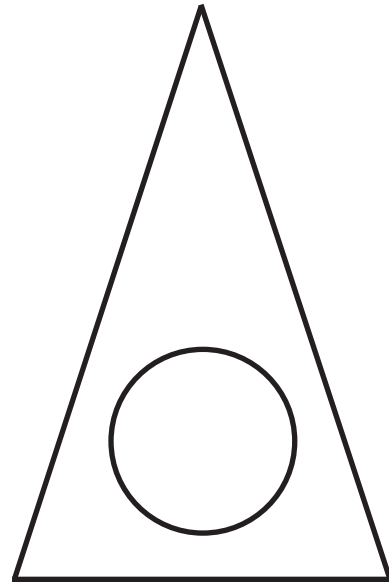
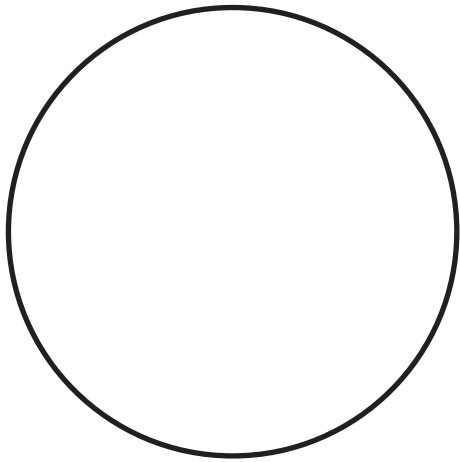
Photographic Memory



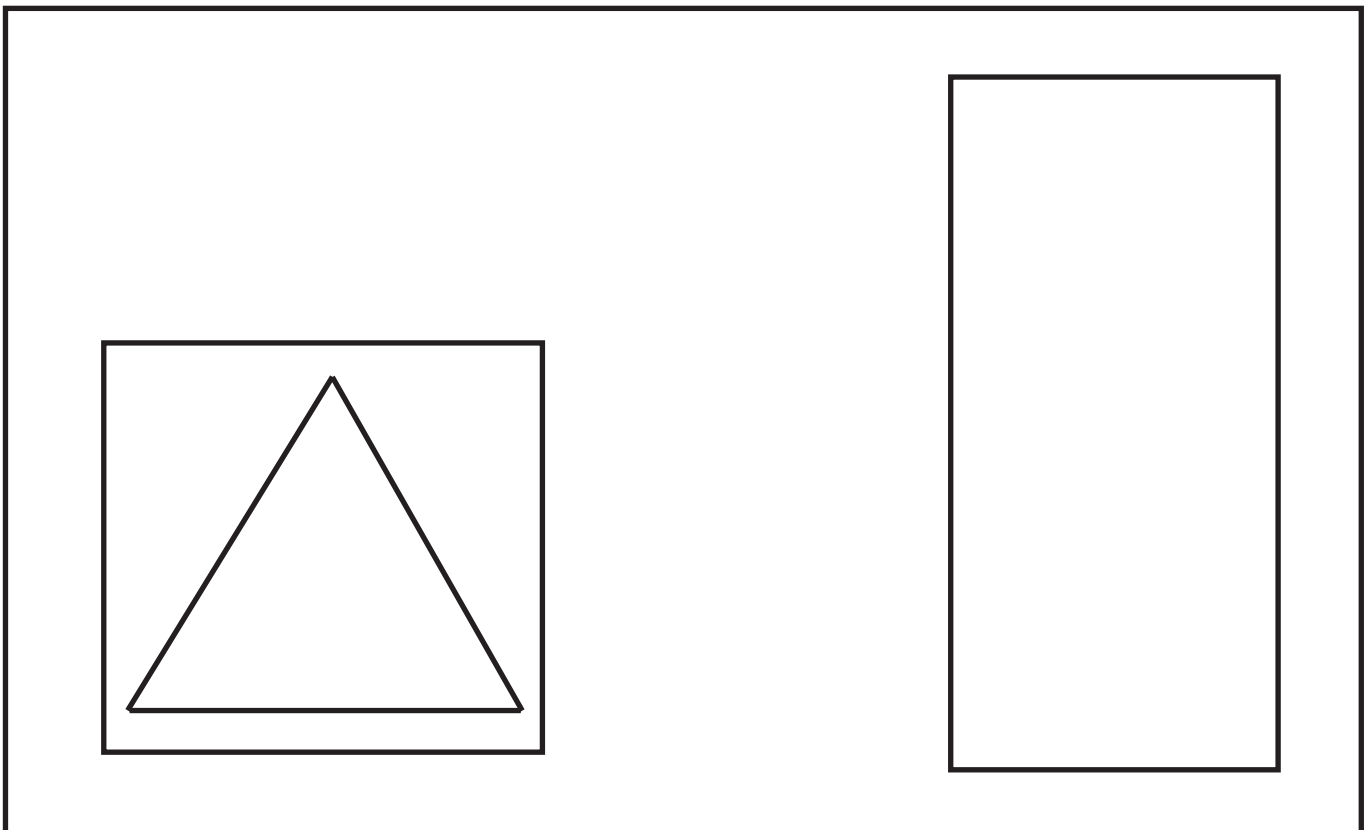
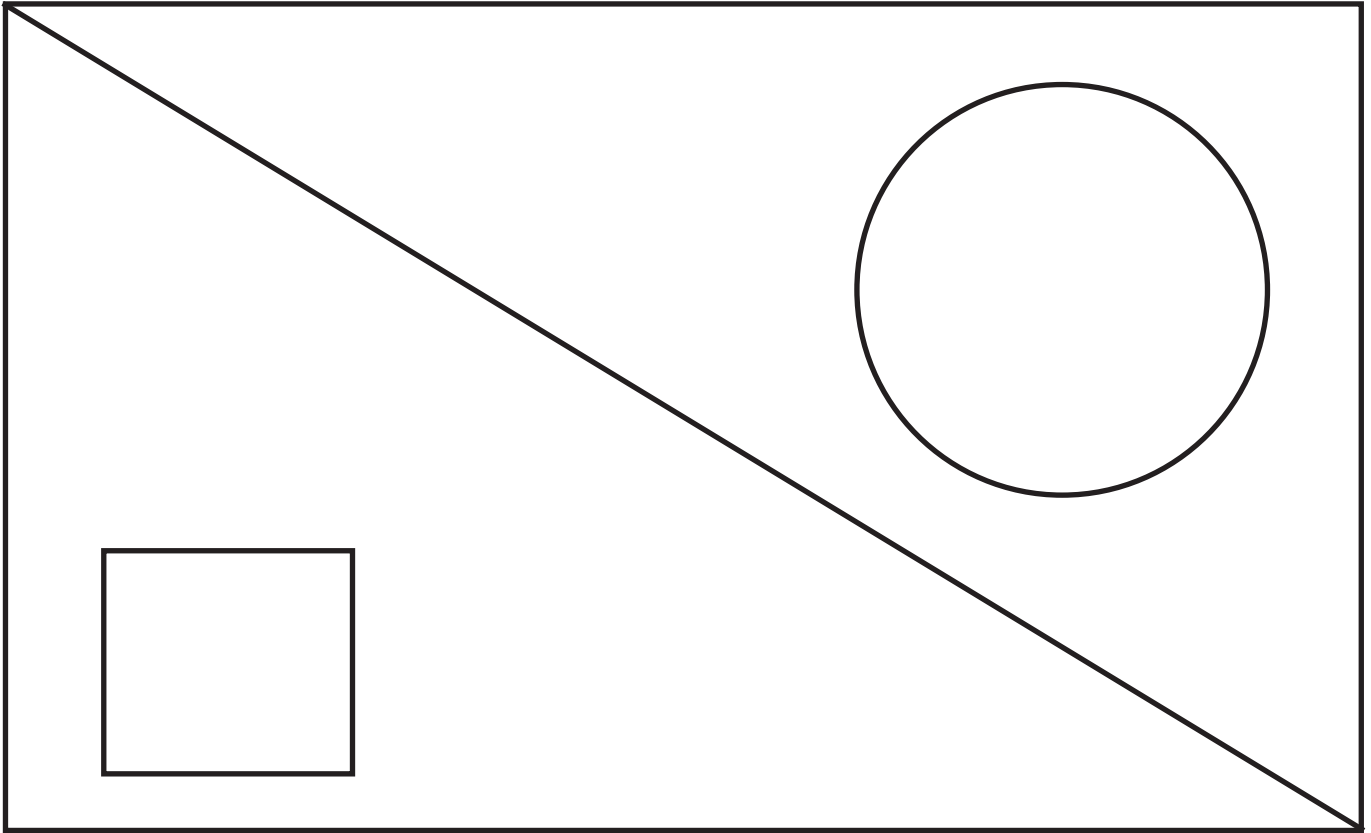
Photographic Memory



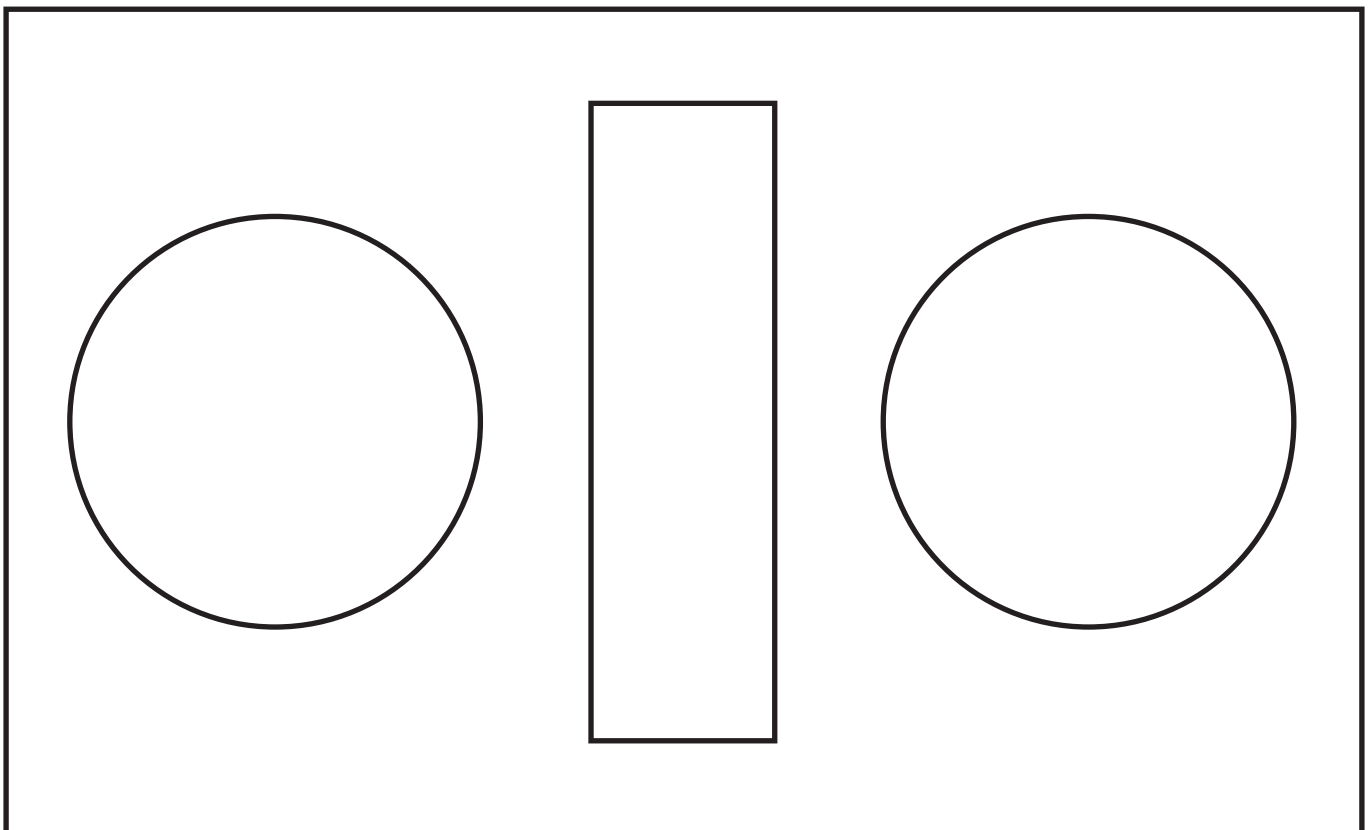
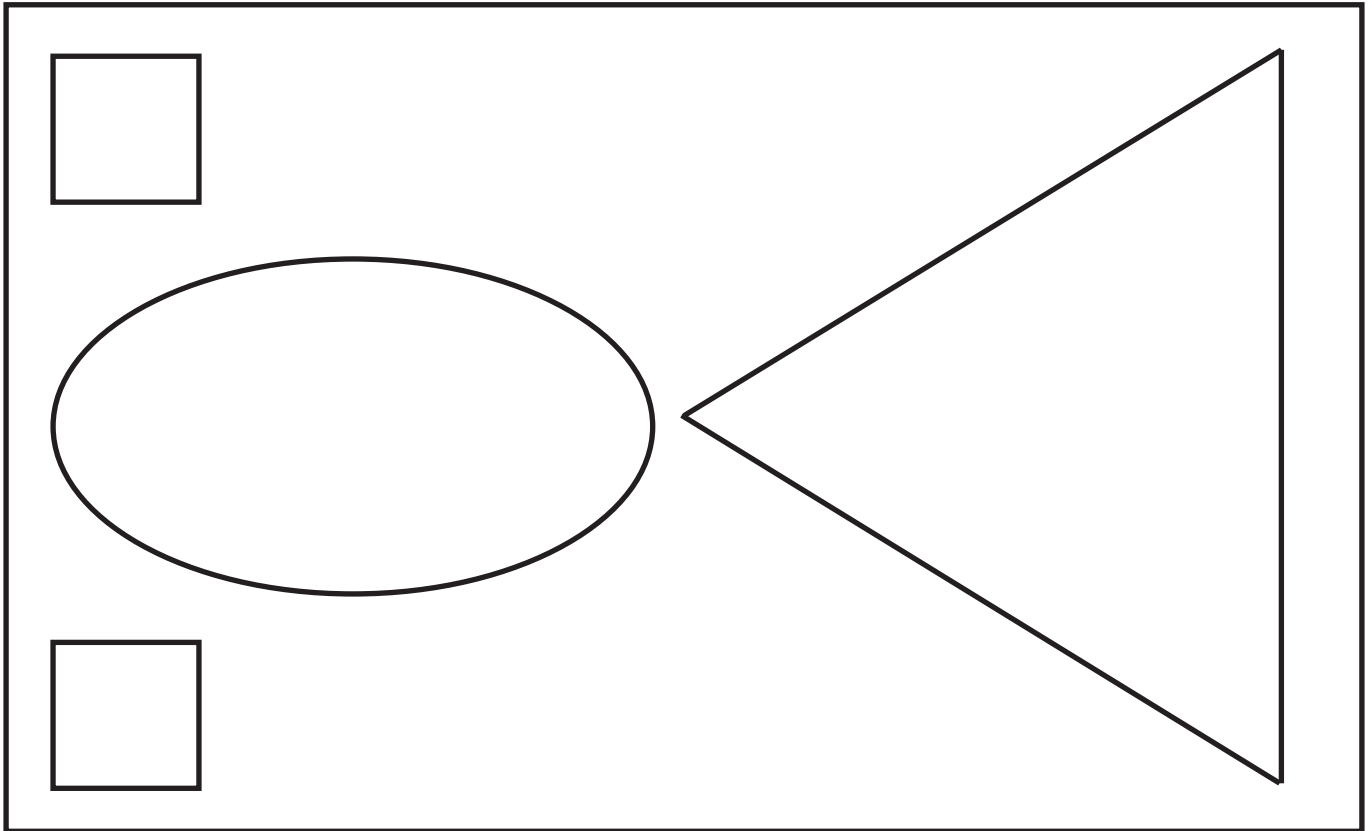
Listening Pictures



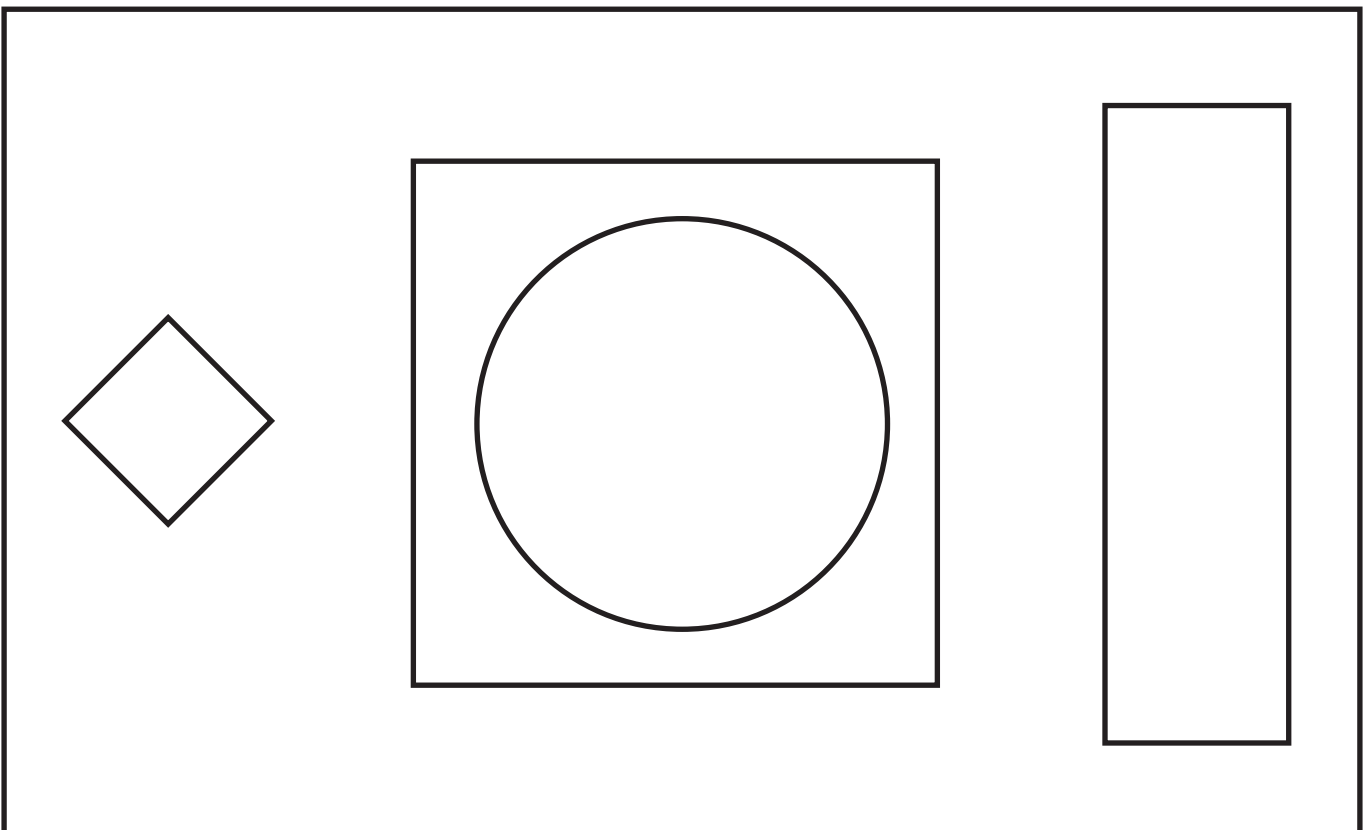
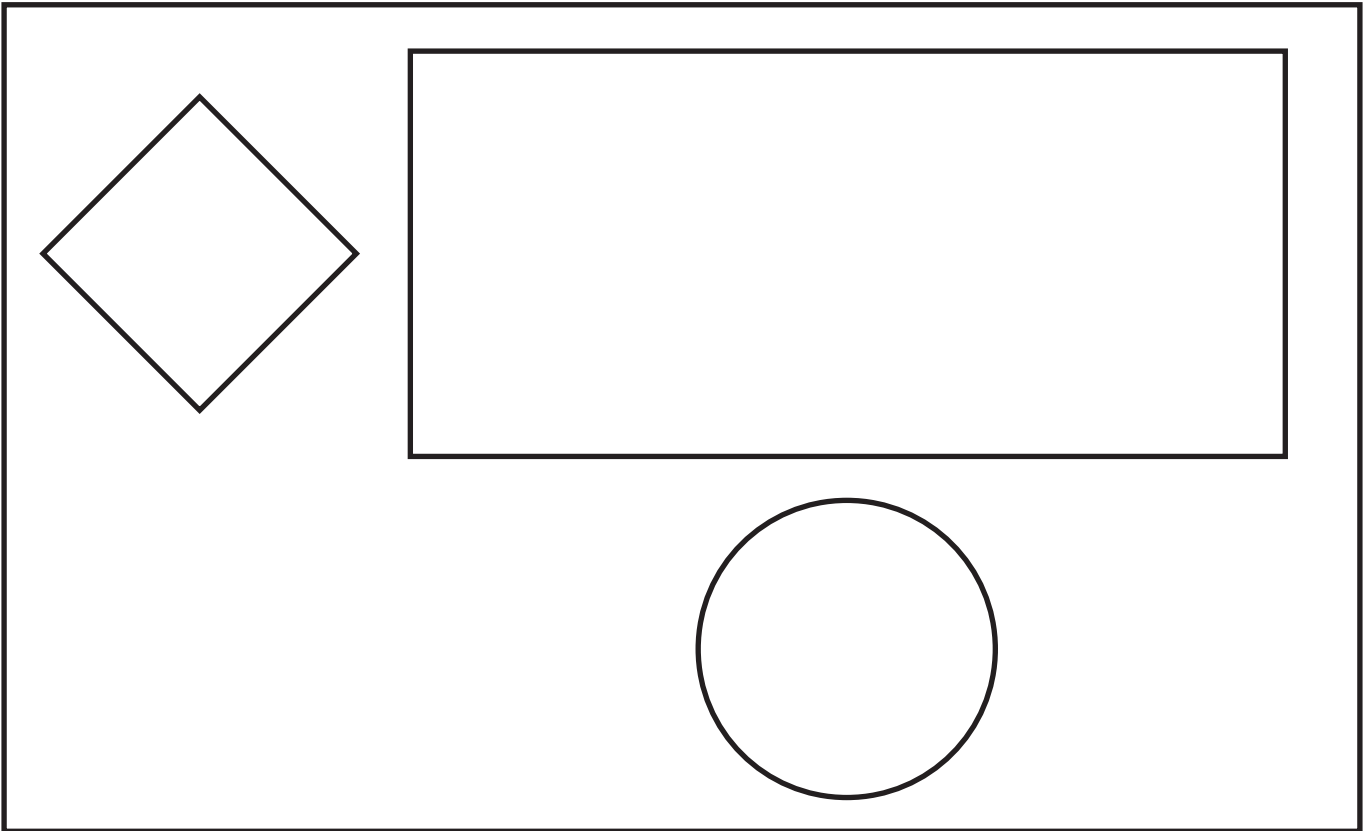
Listening Pictures



Listening Pictures



Listening Pictures



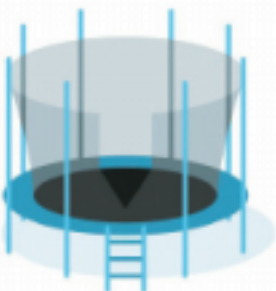
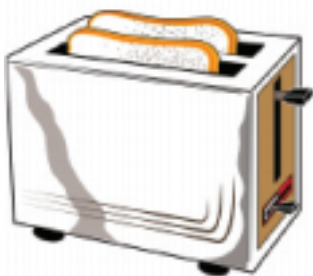
The Memory Test

No. 1



The Memory Test

No. 2



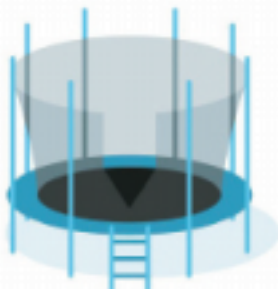
The Memory Test

No. 3



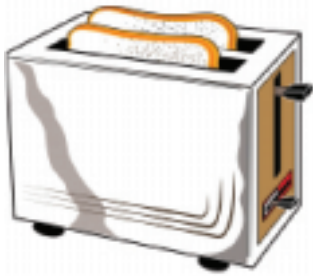
The Memory Test

No. 4



The Memory Test

No. 5



The Memory Test

No. 6



The Memory Test

No. 7



The Memory Test

No. 8



The Memory Test

No. 9



**Empty the beans
into a saucepan
and stir gently
whilst heating.**

**Do not boil or
overcook as this
will impair the
flavour.**

To Bean or Not to Bean

EXCITED

SCARED

NERVOUS

ANGRY

AMAZED

DELIGHTED

CONFUSED

DISAPPOINTED

IN LOVE

DISGUSTED

PANIC-STRIKEN

HEARTBROKEN

DEPRESSED

BITTER

TERRIFIED

AMUSED

PETRIFIED

CONFIDENT

Staging by Numbers

Wings

Wings

UpStage- Right	UpStage- Centre	UpStage- Left
Centre- Stage- Right	Centre- Stage	Centre- Stage- Left
Down- stage- Right	Down- stage- Centre	Down- stage- Left

Audience



Staging by Numbers

Staging by Numbers #1 (Two Performers)

A enters **CENTRE-STAGE-RIGHT** and sits on a chair **CENTRE-STAGE**, placing head in hands.

B enters **UPSTAGE-LEFT** walks towards **A** with fists clenched.

A moves **DOWNSTAGE-RIGHT**.

B moves **DOWNSTAGE-CENTRE**.

A falls to their knees.

B exits **DOWNSTAGE-LEFT**.



Staging by Numbers

Staging by Numbers #2 (Three Performers)

A enters **CENTRE-STAGE-RIGHT** and sits on a chair **CENTRE-STAGE**, placing head in hands.

B enters **UPSTAGE-LEFT**, **C** enters **UPSTAGE-RIGHT**.

Both walk towards **A** with fists clenched.

A moves **DOWNSTAGE-CENTRE**.

B and **C** move down either side of **A**.

A falls to their knees. **B** exits **DOWNSTAGE-LEFT**.

C exits **DOWNSTAGE-RIGHT**



Staging by Numbers

Staging by Numbers #3 (Three Performers)

A enters **UPSTAGE-RIGHT** and sits on a chair
DOWNSTAGE-LEFT with head in hands.

B enters **UPSTAGE-LEFT** and sits on a chair
DOWNSTAGE-RIGHT with arms folded.

C enters **UPSTAGE-RIGHT** and stands (in second position)
UPSTAGE-CENTRE.

A and **B** stand on their chairs.

C walks **DOWNSTAGE-CENTRE**.

A exits hurriedly **UPSTAGE-LEFT**.

C sits **DOWNSTAGE-LEFT**.

B moves slowly **DOWNSTAGE-CENTRE**.

C takes something from their pocket.

B collapses to the floor.

C exits **UPSTAGE-RIGHT**.

The News

**World's Smallest Person
Found in Crisp Packet!**

Mad Scientist Invents Love Potion!

Robot Teacher on the Rampage!

Talking Dog Plans World Domination!

Headteacher Lays Egg!

Alien Marries Teenager!

Woman Gives Birth to Giant Baby!

**World's Oldest Person Celebrates
198th Birthday!**

**Confectioner Invents
Exploding Chocolate!**

The News

Seven-Year-Old Becomes President!

Giant to Fight Pixie for World Boxing Title!

**Teacher Attacks Student with
Magic Powers!**

Robot Robs Bank!

Granny Wins Olympic 100m!

Leprechaun Wins Burger-Eating Contest!

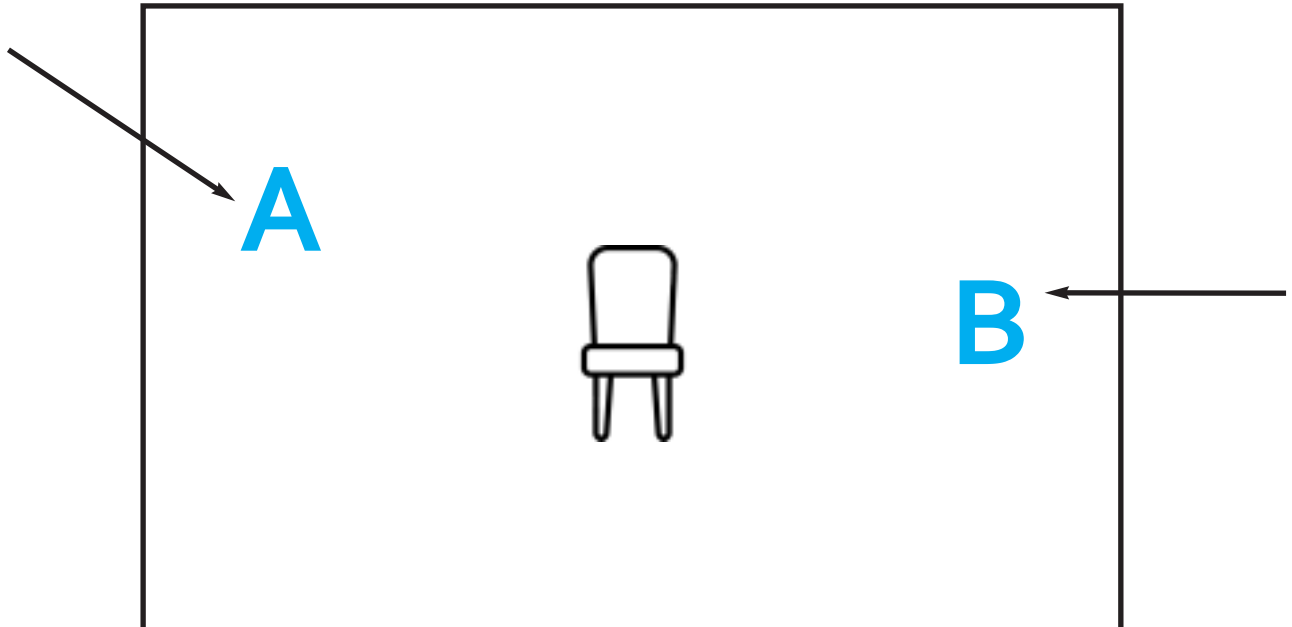
World's Largest Man Gets Stuck in Car!

**Drunk Woman Attempts 200-Mile
Tightrope Walk!**

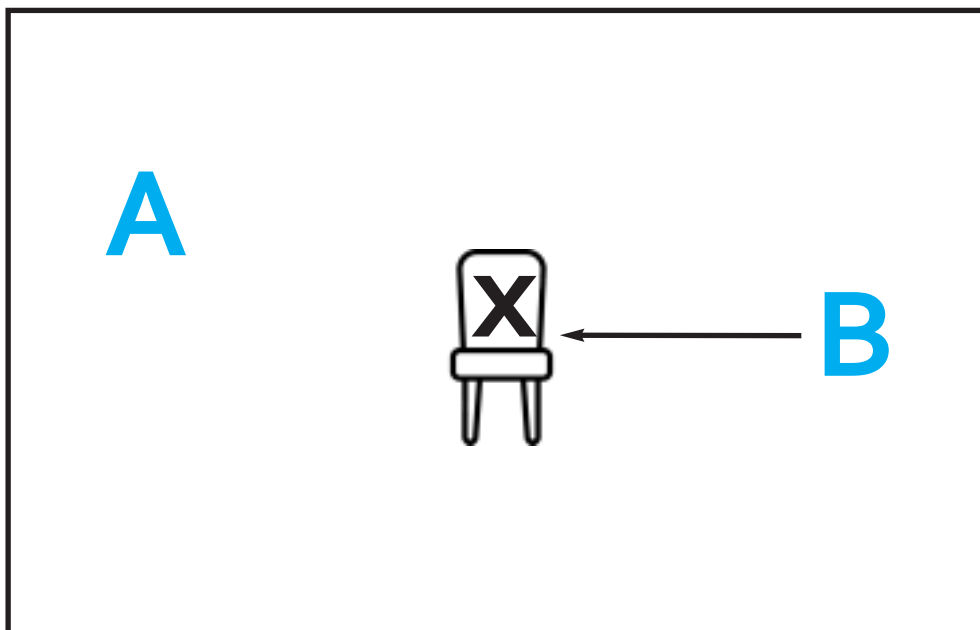
Talking Cow Found in Supermarket!

Motivation Maps

Two Players



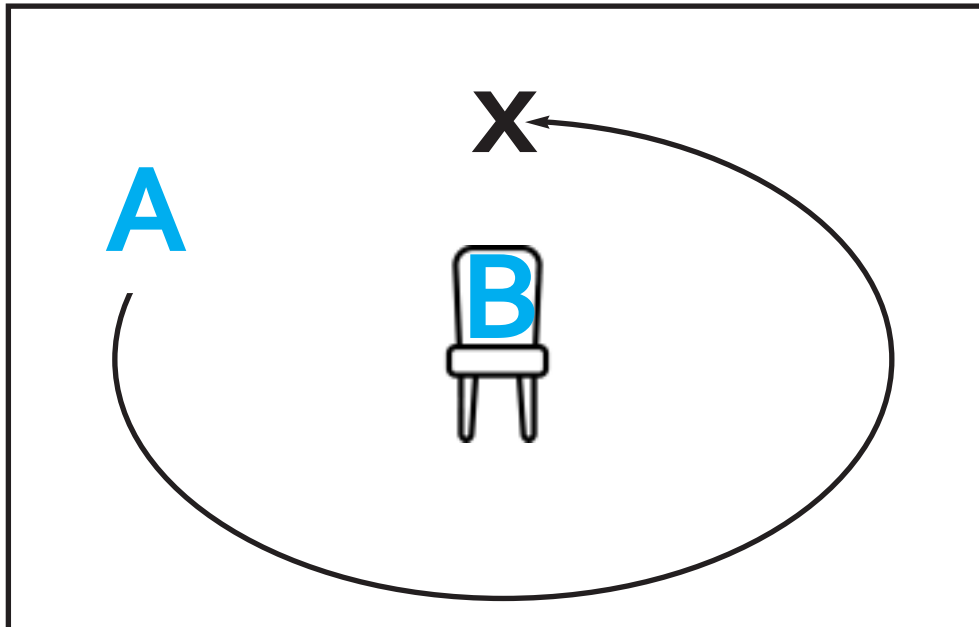
1A



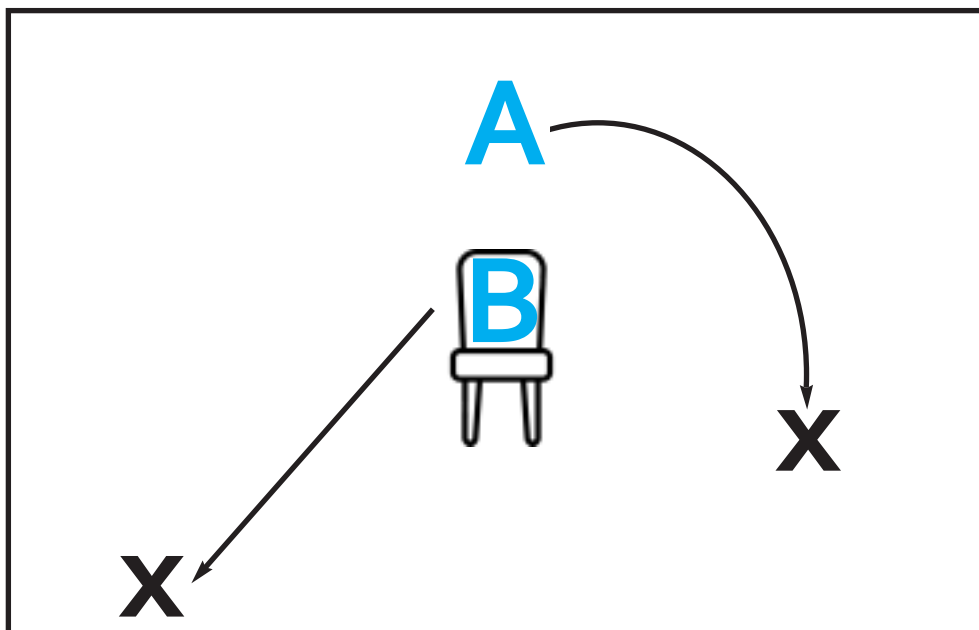
2A

Motivation Maps

Two Players



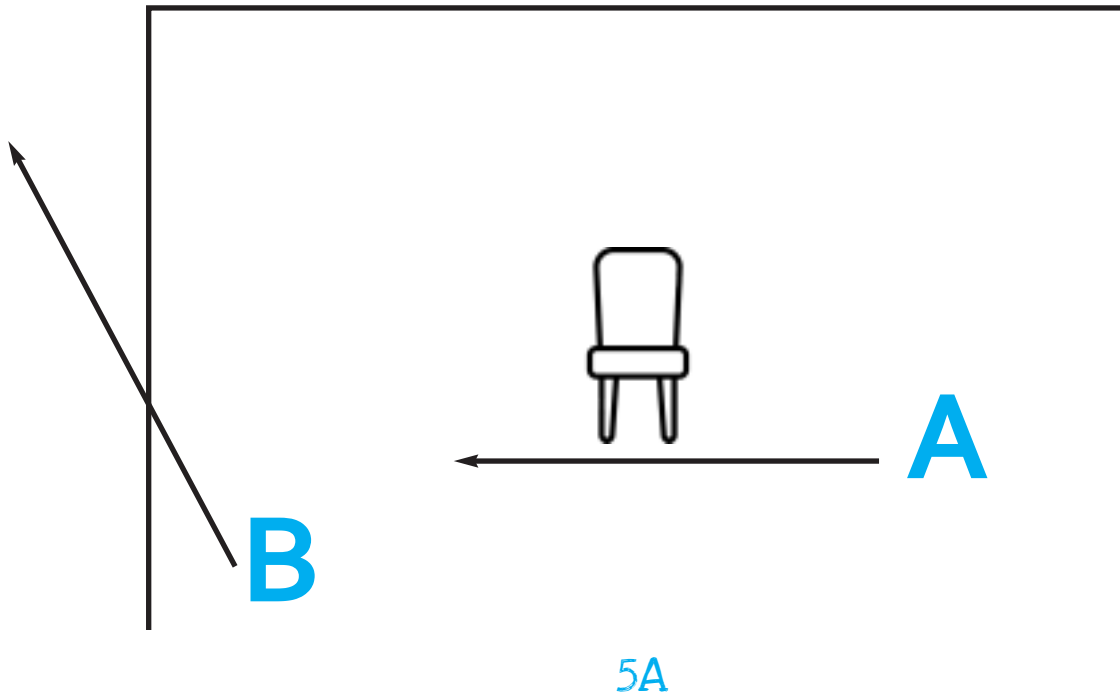
3A



4A

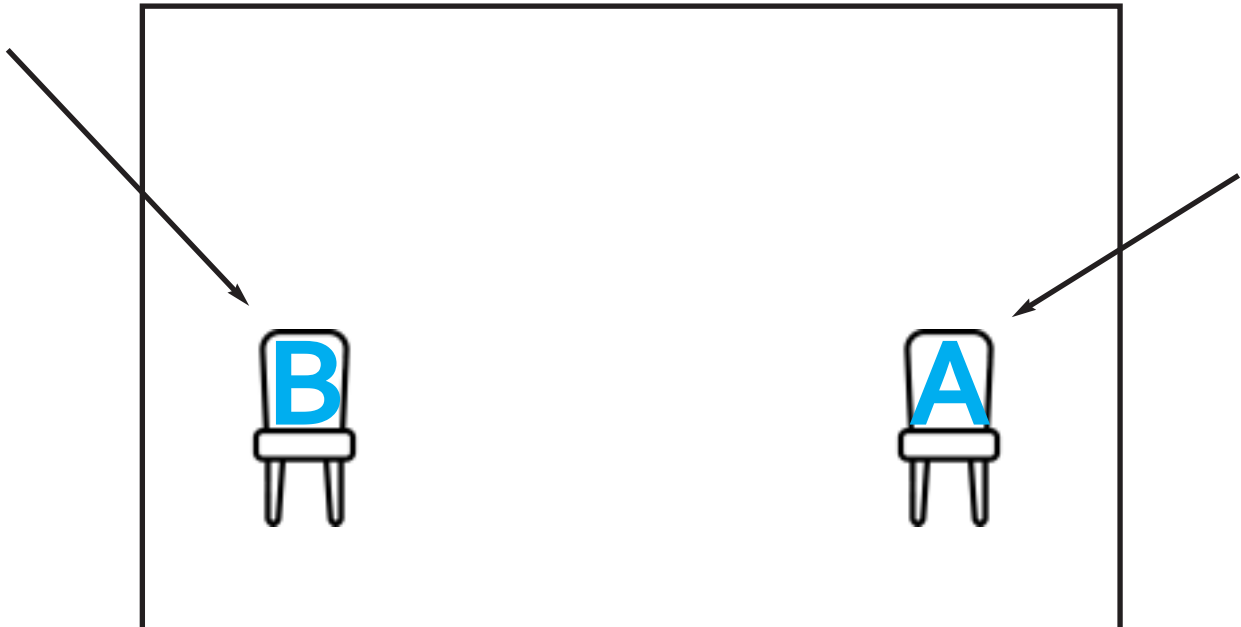
Motivation Maps

Two Players

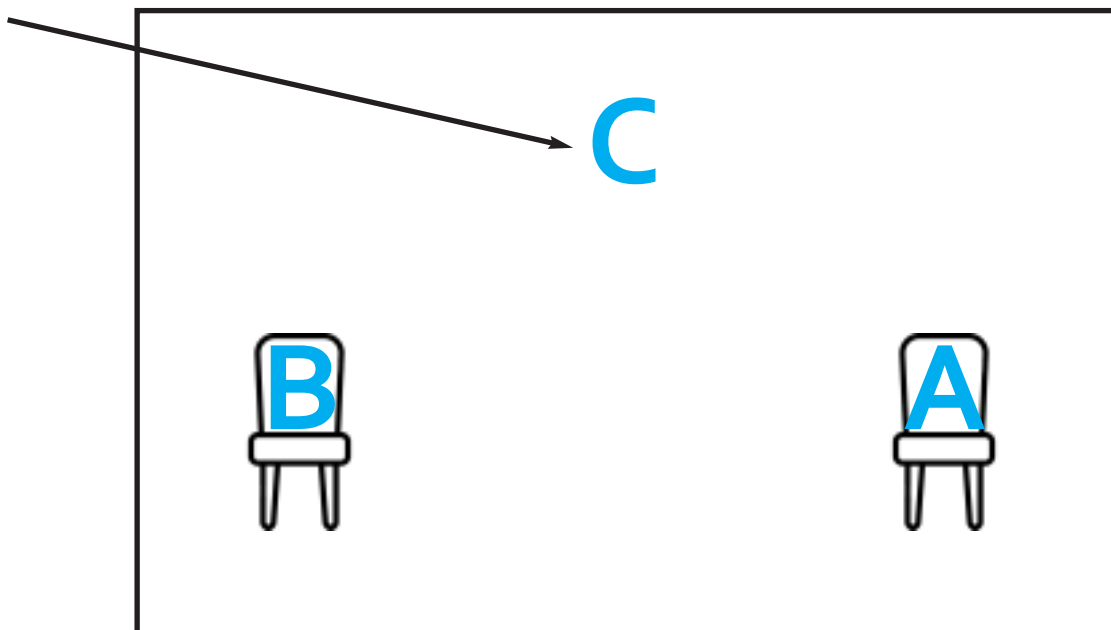


Motivation Maps

Three Players



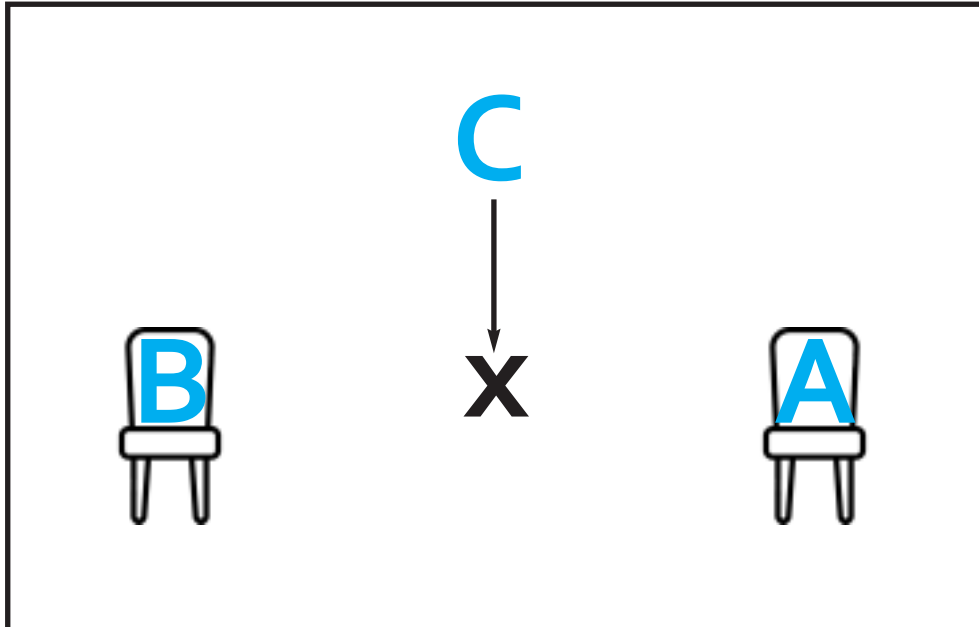
1B



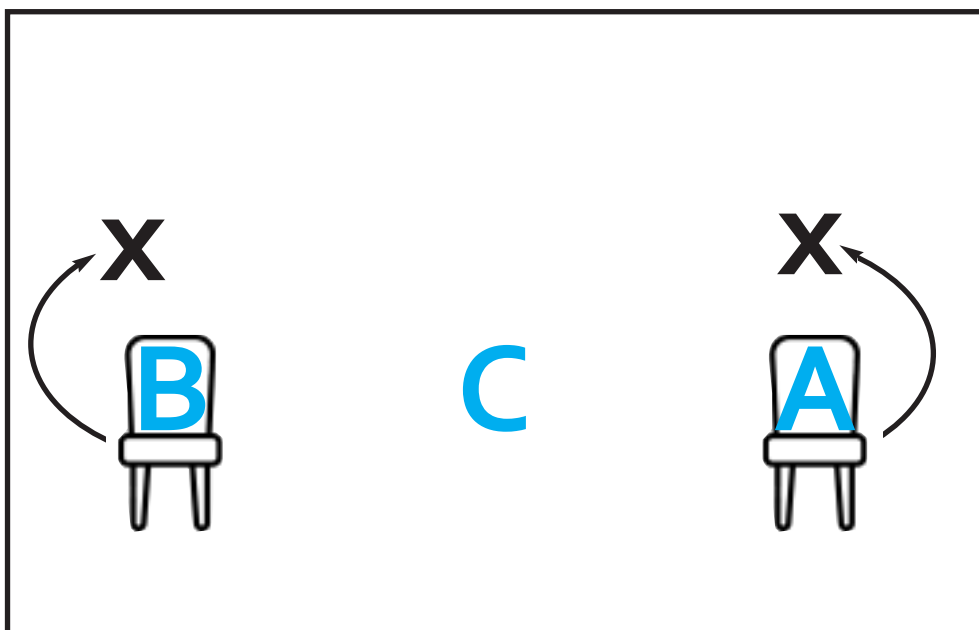
2B

Motivation Maps

Three Players



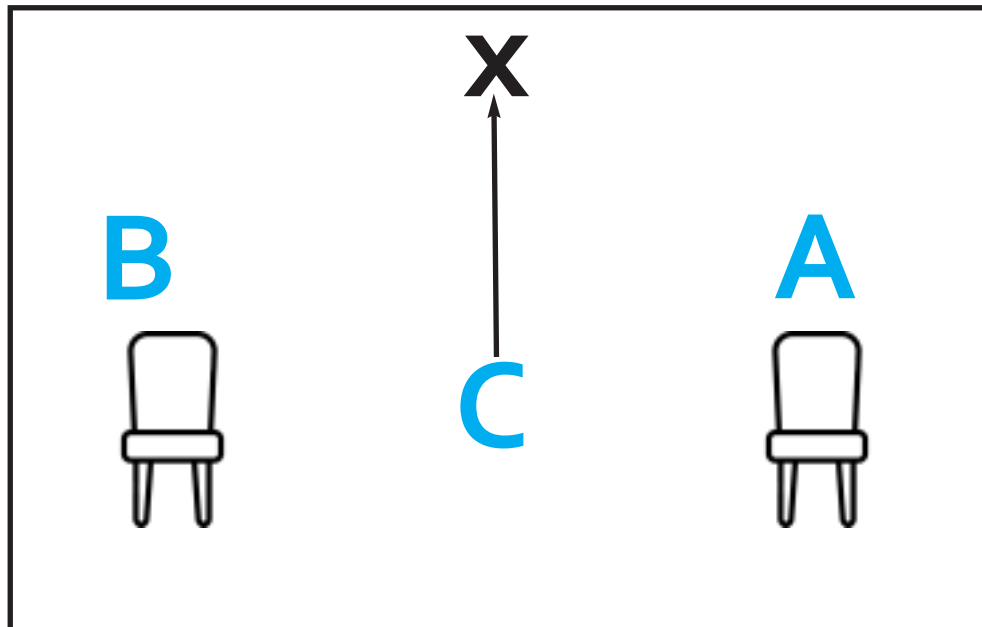
2C



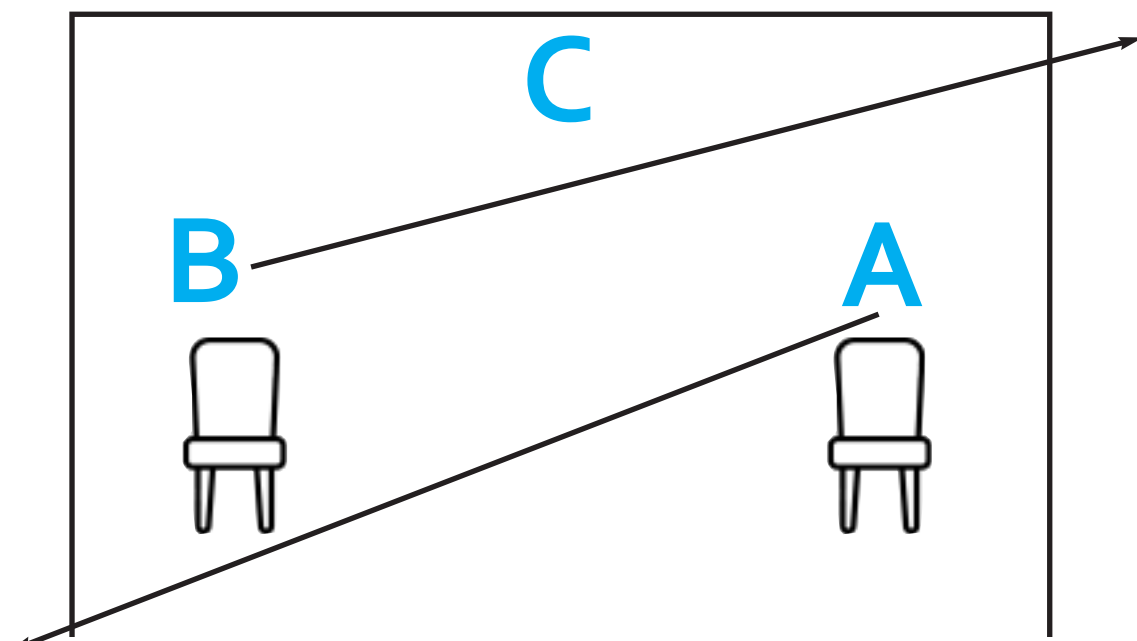
2D

Motivation Maps

Three Players



2E



2F

The Scottish Play

- FIRST WITCH When shall we three meet again
In thunder, lightning, or in rain?
- SECOND WITCH When the hurlyburly's done,
When the battle's lost and won.
- THIRD WITCH That will be ere the set of sun.
- FIRST WITCH Where the place?
- SECOND WITCH Upon the heath.
- THIRD WITCH There to meet with Macbeth.
- FIRST WITCH I come, Graymalkin!
- SECOND WITCH Paddock calls.
- THIRD WITCH Anon.
- ALL Fair is foul, and foul is fair:
Hover through the fog and filthy air.

Generation Script

SCROOGE. Close the door, Cratchit! There's a draught as cold as Christmas!

CRATCHIT. Right away, sir.

Before he can close the door, a CAROLLER appears.

CAROLLER. Penny or a farthing, sir?

CRATCHIT. I think you would be wise to try somewhere else.

CAROLLER. Ain't no law against it!

CRATCHIT. I beg you... Move on!

SCROOGE. Why is the door still open, Cratchit?!

CAROLLER. Penny or a farthing, sir?

SCROOGE. What did you say?!...

CAROLLER. Christmas charity, sir?

SCROOGE. Charity?

CAROLLER. Yeah, you know... Christmas? Good will to all men?

SCROOGE. I would rather burn every pound note I possess than give to charity! Now, get away!

CAROLLER. But, sir?!

SCROOGE. I said GO!

SCROOGE slams the door on the CAROLLER.

Well? Get to work, Cratchit!

CRATCHIT. But... it's Christmas evening, sir.

SCROOGE. And, no doubt, you'll be wanting tomorrow off too?!

CRATCHIT. If it's quite convenient, sir.

SCROOGE. It is not! But go now, before I change my mind!

CRATCHIT. Yes, sir. Merry Christmas, sir.

CRATCHIT exits hurriedly.

SCROOGE. Christmas?! Bah humbug!!

Silence, then there is a rattle at the door.

I told you... No charity!

MARLEY. I come not for charity, Ebenezer Scrooge!

SCROOGE. Agghhh! Be gone, foul spirit!

MARLEY. Foul indeed! The foulest to have haunted the earth! But not as foul as you will become!

SCROOGE. What do you want with me?

MARLEY. To warn you! I am your future, Ebenezer!

SCROOGE. That can't be!

MARLEY. It will be! Unless you change it. You will be visited by three ghosts tonight. Heed their words! Only then can you change your destiny!

MARLEY exits. SCROOGE is left in a state of shock.

Greek Chorus

Orpheus Part 1

- CHORUS A tale of despair that will always be thus,
Come heed the fate of poor Orpheus.
- VOICE Long ago, there lived a skilled musician whose name was...
- CHORUS Orpheus.
- VOICE His music was so pure that even the most savage of beasts was moved by its beauty.
A SAVAGE BEAST approaches ORPHEUS.
- CHORUS (*Aggressively.*) Ahhhhh!
- BEAST You will not pass, Orpheussss!
- ORPHEUS Then you must listen. And let my music calm your soul. (*Plays his lyre.*)
- CHORUS (*Soothed and calmed.*) Ahhhhh.
- VOICE Orpheus brought joy to the land but only one soul made his heart sing.
- CHORUS Behold the beauty of... Eurydice!
EURYDICE steps forwards.
- VOICE One day, Eurydice was out in the woods when she was bitten by a snake.
EURYDICE reels from the snake bite.
- CHORUS Ahhh!
- VOICE The snake died... but so did Eurydice.
- VOICE Hades came to take Eurydice to the Underworld.
HADES steps forward.
- CHORUS (*Turning in fear.*) Hades!
- HADES You are mine now! Time to join me, my fair Eurydice.
EURYDICE stands as if in a trance and follows HADES.
- CHORUS Down, down, beyond wind, through sea
Into Hades lair went Eurydice.

Greek Chorus

Orpheus Part 2

- CHORUS A tale of despair that will always be thus,
Come heed the fate of poor Orpheus.
- VOICE So saddened was Orpheus that he shunned music and fell into a deep
despair.
ORPHEUS *and the CHORUS fall to their knees.*
- CHORUS *(Reaching for the skies.)* Noooo!
- VOICE Orpheus, why do you no longer play? Your music was so pure that it would
waken even the dead.
- ORPHEUS I have no one to play for.
- VOICE Then bring her back.
- ORPHEUS Yes... Of course... You're right!
ORPHEUS *stands.*
- CHORUS *(Rising as one.)* By Apollo!
- ORPHEUS I will remove her from the clutches of Hades!
- VOICE Orpheus took his lyre and strode into the mountains.
The CHORUS create the rocks that hide the entrance from ORPHEUS.
- VOICE He played to the rocks, and stones, and boulders until finally... they gave way.
The rocks move aside.
- VOICE And they revealed the entrance... to the Underworld.
- CHORUS *(Reeling in fear.)* Hades!
- ORPHEUS I will show no fear. I will get back what is mine!
ORPHEUS *enters the cave.*
- VOICE Deep in the underworld, Orpheus found himself face to face with fear.
- CHORUS *(Surrounding him.)* Grrrrr!
- VOICE But he took out his lyre and played until the fear subsided.
- VOICE Then on he went, in a march towards fate.
- CHORUS Down, down, through dark and cold
A story, once started, must be told.

Greek Chorus

Orpheus Part 3

- CHORUS A tale of despair that will always be thus,
Come heed the fate of poor Orpheus.
- VOICE Orpheus travelled deep into the darkness until he came to Hades' palace.
- ORPHEUS Hades!... Make yourself known! Show yourself!
The CHORUS turns in fear as HADES steps forwards.
- CHORUS Hades!
- HADES Who stands before me?
- ORPHEUS I am Orpheus! I will take back what is mine!
- HADES You fool!
- CHORUS *(Pained.)* Ahhh!
- HADES Everything is mine and I am everything!
- VOICE As Orpheus felt the wrath of Hades, he began to play his lyre. He played...
- VOICE And he played... And he played... until Hades could bear no more.
- HADES ENOUGH!
- CHORUS Shhhhh!
- HADES She may go with you! But she may not speak to you, and you may not look
at her until you are outside my world. Now, go!
ORPHEUS and EURYDICE start their journey from the Underworld.
- CHORUS The journey began, climbing, climbing, up from the Underworld.
- ORPHEUS There it is! The entrance! We're almost there!
- VOICE Forgetting Hades' words, Orpheus turned to Eurydice
- CHORUS *(Falling to the ground.)* No!
- HADES *(Stepping forward.)* You have failed, Orpheus. She is forever mine!
- ORPHEUS Please! Don't take her! Don't take my Eurydice!
- HADES We made a pact. For your weakness, you must suffer.
HADES leads EURYDICE away and ORPHEUS crumples to the floor.
- CHORUS The lyre fell silent; the pain now set in,
Orpheus slain by the weakness within.

Ha-Ha-He-He-Ho-Ho-HUH!

Ha-Ha

He-He

Ho-Ho

HUH!

What's My Job?

Firefighter	Chef
Ice-cream seller	Surgeon
Librarian	Farmer
Croupier	Lion tamer
Swimming instructor	Lumberjack
Drama teacher	Nail technician
Pilot	Police officer
Waiter	Bus driver
Artist	Singing teacher
Driving instructor	Long jumper
Builder	Refuse collector
Debt collector	Soldier
Yoga teacher	Deep-sea diver

Phone Reactions

Exciting

Sad

Confusing

Life-changing

Frustrating

Amazing

Unbelievable

Devastating

Happy

Demoralising

Sickening

Disgusting

Hilarious

Shocking

You're Late!

Abducted by aliens

Fell into shark-infested waters

Met a celebrity

Saved a dog from drowning

Apprehended a shoplifter

Won the Lottery

Ate a poisonous fish

Rescued a cat from a tree

Knighted by the Queen

Helped an old person across the road

Got stuck in a lift

Bitten by a rattlesnake

Movie Mime

Top Gun

Ghostbusters

Toy Story

Charlie and the Chocolate Factory

Moana

Finding Nemo

The Terminator

The Lion King

Batman

Little Shop of Horrors

Titanic

Frozen

World's Worst

Cabin crew

Personal shopper

Kids' TV presenter

Shop assistant

Doctor

Swimming instructor

Firefighter

Barber

Nursery-school teacher

Newsreader

Acupuncturist

Dentist

Topic Tag

Countries

Modes of transport

Animals you'd find in a zoo

Types of clothing

Musicals

Things you'd find on a beach

Famous singers

French things

Shops

Things you'd find in a fridge

Things associated with Christmas

Green foods

Channel-Hopping

Cookery programme

Police drama

Wildlife documentary

The news

Film review

History documentary

Sports report

Charity fundraising show

Stand-up comedy show

Soap opera

Home-improvement programme

TV shopping channel

How Appealing

Save the Whale

Save the Double-Stuff Oreo

Save the Sprout

Save the Beard

Save the Ant

Save the TV Talent Show

Save the Knitted Cardigan

Save the Bees

Save the Comb-Over

Save the Planet

Save the Silent Movie



Notes



Notes



Notes



Notes