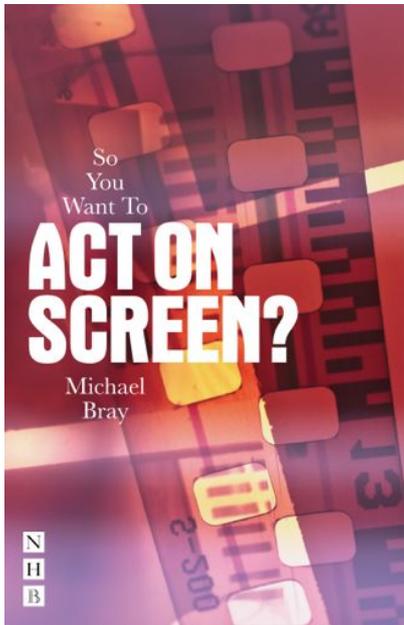


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A step-by-step guide to screen acting

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So You Want To Act on Screen?

by Michael Bray

An essential handbook for anyone who wants to act on television and film – by a leading teacher of screen acting.

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For any aspiring screen actor, the challenge is to combine all the components of your craft with an ability to handle the technical demands of acting for the camera within the often bewildering environment of a film set.

Michael Bray takes you step by step through all the challenges you'll face, demystifying the processes you'll encounter, and helping you develop the necessary skills, including:

- How to approach the script and prepare your character
- How to maintain your concentration and learn to relax on set
- How to deliver your lines and improve your vocal range
- How to master continuity, eye lines, and hitting your marks
- How to tackle auditions to ensure your best chance of getting the job

Full of invaluable advice, extracts from screenplays, numerous illustrations and practical exercises – which can be undertaken on your own, using the camera on your phone – this book is an accessible and authoritative guide to developing a successful career as a screen actor.

Michael Bray trained at RADA and worked as an actor on stage and screen, before moving into writing and directing for television and film. His films as writer/director include *The Sea Change*, starring Ray Winstone, which was premiered at the Sundance Film Festival. He has taught screen acting at many leading drama schools, directed hundreds of students' final-year films, and is currently Course Leader at Drama Centre, Central Saint Martins, part of the University of the Arts London.

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