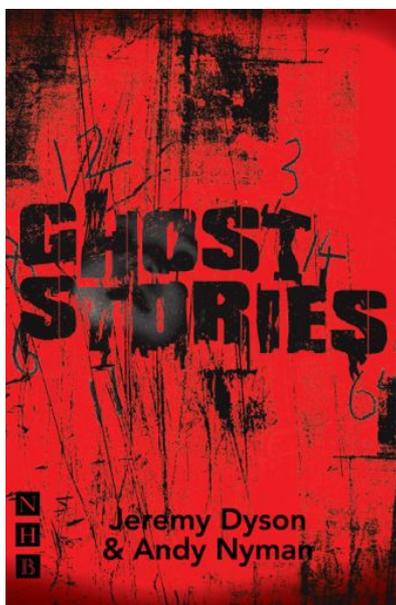


Nick Hern Books publishes...

The terrifying original stage show, in print for the first time



Ghost Stories

by **Jeremy Dyson and Andy Nyman**

The official tie-in edition of the international hit stage show, published alongside its revival at Lyric Hammersmith

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Professor of Parapsychology, Philip Goodman, is an arch-sceptic with a mission to debunk the paranormal, wherever it occurs.

But when he embarks on an investigation of three apparent hauntings – as recounted by a night-watchman, a teenage boy, and a businessman awaiting his first child – Goodman finds himself at the outer limits of rationality, and fast running out of explanations.

Jeremy Dyson and Andy Nyman's play *Ghost Stories* first started terrifying audiences at Liverpool Playhouse and the Lyric Hammersmith, London, in 2010, directed by its authors along with Sean Holmes – and has since become a worldwide cult phenomenon, with two West End transfers, productions in China, Australia, Canada and Europe, and an award-winning film adaptation. It was revived at the Lyric in 2019.

This official tie-in edition features the complete script for the show, and an exclusive introduction by Jeremy Dyson and Andy Nyman, about the origins and development of the play.

'Brilliant and deeply unsettling' *Telegraph*

'Brilliantly scary' *Daily Express*

'I had to sleep with the lights on' *Metro*

'Genuine scary fun' *Sunday Times*

'An immaculately crafted evening of entertainment' *Time Out*

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About the authors

Jeremy Dyson is an English author, musician and screenwriter who, along with Mark Gatiss, Steve Pemberton and Reece Shearsmith, is one of the creators of the League of Gentlemen. He also created and co-wrote the popular West End show *Ghost Stories* and its film adaptation.

Andy Nyman is an actor, writer and magician.

He has appeared in many films, including *Severance*, *Death at a Funeral*, *The Commuter*, *Judy* and *Jungle Cruise*. He won the coveted Best Actor Award at the 2006 Cherbourg Film Festival for his performance in indie movie favourite *Shut Up and Shoot Me*.

On television he has played an incredibly diverse range of roles, including Winston Churchill in *Peaky Blinders*, Jonty de Wolfe in Channel 4's cult comedy *Campus*, and Patrick in Charlie Brooker's BAFTA-nominated series *Dead Set*. Andy has also appeared in many plays, including Martin McDonagh's *Hangmen* and Mike Leigh's *Abigail's Party* in London's West End, and Stephen Sondheim's *Assassins* and the lead role of Tevye in *Fiddler on the Roof*, both at the Menier Chocolate Factory.

Andy has co-created and co-written many of Derren Brown's television and stage shows alongside Derren. Together they created some of the most notorious and popular TV of the past years, including *Russian Roulette*, *The System*, *The Heist* and *The Events*, including predicting the National Lottery result. Andy has also co-written and directed most of Derren's stage shows, including *Something Wicked This Way Comes*, which won them the 2006 Olivier Award for Best Entertainment, and *Secret*, which won them a 2017 New York Drama Desk Award. Andy has also invented many very popular magic tricks which are performed by magicians the world over. His book of collected magic effects, *Bulletproof*, was published in 2010.

In 2010, along with Jeremy Dyson, Andy wrote and directed the stage play *Ghost Stories*. It broke box-office records at theatres and led to two West End runs of thirteen months each, and productions all over the world. In 2018 Andy and Jeremy wrote and directed the feature film version of *Ghost Stories*, which starred Andy, Martin Freeman, Alex Lawther and Paul Whitehouse. It received incredible reviews worldwide and was 'Certified Fresh' on Rotten Tomatoes.

His book *The Golden Rules of Acting* is published by Nick Hern Books.

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