

West End hit *Emilia* now available for performance by educational institutions

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- ***Emilia* by Morgan Lloyd Malcolm is now immediately available for performance by educational institutions including secondary schools, sixth-form colleges, universities and drama schools**
- ***Emilia* was first seen at Shakespeare's Globe, London, before transferring to the Vaudeville Theatre in the West End**
- **Applications should be made to performing rights agents Nick Hern Books, with other amateur theatre groups invited to register their interest for future productions**

Less than a month after the conclusion of its critically acclaimed run in London's West End, performing rights agents Nick Hern Books have today announced that hit play *Emilia* by Morgan Lloyd Malcolm is immediately available for performance by educational institutions.

First seen at Shakespeare's Globe, *Emilia* is a passionate, riotous telling – performed by an all-female-identifying cast – of the story of 16th century poet Emilia Bassano, and her struggle to be heard. It was praised by *The Times* as 'a firecracker of a play... a clever mix of history and revolution' and described by the *Guardian* as 'a highly theatrical piece brimming with wit and rage'.

Educational institutions interested in performing *Emilia* are invited to submit their application to the Performing Rights department at Nick Hern Books via rights@nickhernbooks.co.uk, or by calling **020 8749 4953**. Amateur theatre groups are invited to register their interest for future productions, and will be notified when these rights become available.

Morgan Lloyd Malcolm, writer of *Emilia*, said:

'I am so excited that the Nick Hern team have joined the *Emilia* familia! I can't wait to hear about and hopefully see some of the wonderful productions of our play all around the country. *Emilia's* joy and fire is for everyone; enjoy it!'

Tamara von Werthern, Performing Rights Manager at Nick Hern Books, said:

'We're absolutely delighted that *Emilia* is now available for educational performance. This play not only offers an exciting opportunity for students to immerse themselves in a brilliant, fun and empowering production, but also has an inspiring, important message about women in history that is bound to stimulate fascinating discussions in the classroom.'

For further information, contact Jon Barton, Marketing Manager, jon@nickhernbooks.co.uk or 020 8749 4953

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