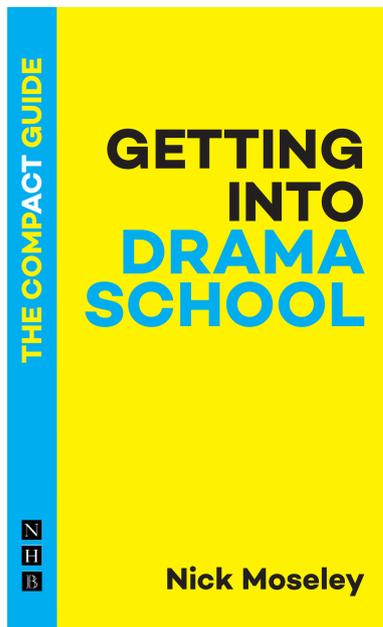


How to get into drama school

The first book in Nick Hern Books' new Compact Guide series



Getting into Drama School: The Compact Guide

by Nick Moseley

A clear and accessible walkthrough of the entire process, written by a current teacher at one of the UK's top drama schools

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This encouraging, no-nonsense guide walks you through the whole process of applying for drama school – including doing your initial research, selecting the right school for you, choosing and preparing your audition pieces, nailing the audition and dealing with recalls.

Perfect for any aspiring actor, as well as anyone advising or coaching them, it will answer your questions, bust commonly held myths and give you all the knowledge you need to boost your chances of getting into drama school.

The Compact Guides are pocket-sized introductions for actors, each tackling a key topic in a clear and comprehensive way. Written by industry professionals with extensive hands-on experience of their subject, they provide you with maximum information in minimum time.

Nick Moseley worked as an actor before teaching drama in secondary school, and then in drama schools, first at Italia Conti and latterly at the Royal Central School of Speech and Drama, where he is Principal Lecturer in Acting.

He is the author of: *Acting and Reacting: Tools for the Modern Actor*; *Meisner in Practice: A Guide for Actors, Directors and Teachers*; *Actioning and How to Do It*; and *Getting into Drama School: The Compact Guide*, all published by Nick Hern Books.

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