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# Exciting monologues from the National Youth Theatre



## National Youth Theatre Monologues

*75 Speeches for Auditions*

edited by **Michael Bryher**

An exciting and invaluable collection of audition speeches, all chosen from plays produced by the National Youth Theatre of Great Britain, spanning more than sixty years as one of the world's leading companies for young performers

ISBN: 978 1 84842 676 4

£12.99 paperback • 392pp

Publication date: 11 October 2018

Featuring seventy-five monologues by acclaimed writers such as Zawe Ashton, Moira Buffini, Carol Ann Duffy, Brian Friel, James Fritz, James Graham, Dennis Kelly, Rebecca Lenkiewicz, Gbolahan Obisesan, Evan Placey, Sarah Solemani and Jack Thorne, this book offers rich and diverse roles ranging from teens to adults.

Each audition speech also comes with invaluable supporting material – compiled by NYT Associate Artist Michael Bryher – to help auditionees perform the piece to its maximum effect, including:

- A detailed description of the play that the speech is originally from
- Contextual information such as what's just happened in the play, where the monologue takes place, to whom the character is talking, and what their motivations are
- Things to think about when rehearsing and performing the speech

The book also provides extensive advice on choosing a speech, working on it and preparing for auditions, plus tips and first-hand insights into the monologues from current NYT members and alumni who've performed them.

An ideal resource for actors auditioning for drama school, the NYT or elsewhere, as well as those preparing for showcases or competitions, *National Youth Theatre Monologues* offers a wide and diverse range of roles, themes and styles – meaning readers will be able to find the speech that's just right for them.

### About the editor

**Michael Bryher** is a director and theatre-maker. He trained at the National Youth Theatre and LAMDA, and has since worked as an actor, director and facilitator at many theatres across the country. He is the Artistic Director of Dumbshow, an ensemble company that he co-founded in 2007.

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