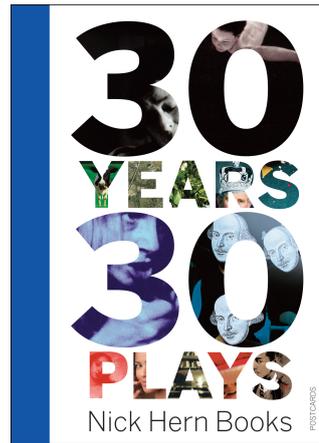


# Nick Hern Books celebrates 30 years



2018 marks the 30<sup>th</sup> anniversary of Nick Hern Books, the UK's leading publisher of plays and theatre books.

Since they published their first title, *Mrs Klein* by Nicholas Wright, alongside its National Theatre production in 1988, Nick Hern Books (NHB) has gone from strength to strength, with 2017 seeing record turnover for the business. The company now boasts over 1500 titles on their list, and a staff of thirteen based at their London office in Shepherd's Bush.

Recent highlights have included ***Year of the Mad King: The Lear Diaries*** by **Antony Sher**; ***The Ferryman*** by **Jez Butterworth** (Olivier, Evening Standard and Critics' Circle Awards for Best New Play); ***Snatches: Moments from 100 Years of Women's Lives***, a series of monologues by female playwrights marking the centenary of women's suffrage in the UK, published alongside their broadcast on BBC Four; acclaimed Jamaican family drama ***Nine Night*** by **Natasha Gordon**; the stunning ***Girl from the North Country*** by **Conor McPherson**, a musical using the songs of **Bob Dylan**; legal and relationship drama ***Consent*** by **Nina Raine**, now playing in London's West End; and a new edition of Pulitzer Prize-winning drama ***Angels in America*** by **Tony Kushner**, published alongside the National Theatre revival starring Andrew Garfield.

To celebrate their 30<sup>th</sup> anniversary, NHB is offering a series of exciting initiatives including:

- A **50% off flash sale** on their website, running for 24 hours from 10am Tuesday 26 June – 10am Wednesday 27 June
- **Amateur Theatre Fest**, an all-day event of talks, workshops and performances for amateur theatre-makers being held at The Questors Theatre, Ealing, West London on Saturday 8 September
- **30 Years/30 Plays**, a **limited-edition postcard book** showcasing one selected cover jacket image for each of NHB's thirty years
- A **panel event** to be held on Thursday 8 November at the National Theatre, London, on playwrighting, featuring a line-up of NHB authors and publisher Nick Hern
- A series of monthly **'Thirty@30' promotions**, offering 30% off a rotating, themed selection of NHB titles

More details can be found on our website at [www.nickhernbooks.co.uk/nhb30](http://www.nickhernbooks.co.uk/nhb30).

**Matt Applewhite, Managing Director of Nick Hern Books, said:**

'We're delighted to be celebrating NHB's 30<sup>th</sup> anniversary in 2018. Over the last three decades we've been proud to work with our authors and partners to build an unrivalled list of quality, award-winning plays and theatre books, and to share those with readers in the UK and around the world. The whole NHB team would like to thank everyone who's been a part of our story to date – we're very excited to be running a number of initiatives to celebrate this milestone, and look forward to a bright future as the UK's leading specialist theatre publisher.'

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## A brief history of Nick Hern Books

Nick Hern Books (NHB) is the UK's leading specialist theatre publisher.

NHB came into being in June 1988 when Nick Hern, formerly drama editor at Methuen, set up his own imprint under the aegis of Walker Books. In 1990 the NHB imprint was taken on by Random House. It became a fully independent company on 1 January 1993 when Nick Hern acquired the list from Random House, winning the Sunday Times 'Small Publisher of the Year Award' the following year.

Today, the NHB catalogue numbers over 1,500 plays and theatre books. Our list of plays includes work by many of the world's preeminent English-language playwrights, as well as some of the most exciting emerging writers. We collaborate with major theatres and theatre companies across the UK and in Ireland to publish new plays alongside their professional premieres, often in the form of a 'programme/text' that combines the functions of theatre programme and playtext. We also license most of our plays for amateur performance.

We also publish many classic plays and works in translation, together with a wide range of authoritative theatre books, many of them written by well-known theatre practitioners such as Peter Brook, Declan Donnellan, Richard Eyre, Antony Sher and Harriet Walter.

*For further information and review copies, contact Jon Barton, Marketing Manager, [jon@nickhernbooks.co.uk](mailto:jon@nickhernbooks.co.uk) or 020 8749 4953*

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